

# **Architectural Surfaces Design Surfaces**

# Marble | Looks

Statuario Calacatta Bianco Lasa Onice Persiano Crema Europa Frappuccino Botticino Travertine Corinthian Beige Breccia Aurora Amani Bronze Grigio Terra Pulpis Grigio Emperador Grigio Port Lorent Antique Black Rosso Levanto Irish Green

# **Design Surfaces**

Endless

Ambient

Terracotta

# Stone | Looks

Pietra del Cardoso Runa

# Wood | Looks

Essenze Coniwood





### Index |

### Intro

- 2 Nexion's Essence
- 3 Our Company
- 4 Our Committment to quality
- 5 Our Reach
- 6 Our People
- 7 Marble Looks
- 8 Our Offer of Marble looks
- 9 Marble Looks Colors
- 11 Full Lappato Lappato Matt Naturale
- 15 Lucido Opaco
- 17 Spazzolato
- 19 Textures
- 59 Concrete Looks / Terracotta Looks
- 60 Our Offer of Design Surfaces
- 70 Stone Looks / Wood Looks
- 71 Our offer of Stone Looks & Wood Looks

# **Technical info**

86 Technical info

- 87 Nexion's focus on quality
- **89** Destinations of use
- 90 Packaging & shipping
- **91** Installation guidelines

# **Nexion about**

Nexion is a brand of Nexion International, a multinational ceramic company that is the result of a partnership between two large family groups that have always been leaders in their reference markets: Ceramiche Speranza, the best in its class Italian firm founded in 1961, that has setup the state of the art manufacturing facilities in India together with the Aghara family, one of the leading players in ceramics and sanitary-ware in India since 1977.

With mastery of technology and design, we turn the best of the Italian tradition and lifestyle into contemporary ceramic surfaces that can be source of inspiration for architects and designers around the world.

Open-minded and keen to learn from customers and partners, we are committed to deliver the best quality and service and we believe that our work ends when our clients fulfill their desires and achieve their goals.

# Collections

### **MARBLE LOOKS**

- 23 Statuario
- 25 Calacatta
- 27 Bianco Lasa
- 29 Onice Persiano
- 31 Crema Europa
- 31 Frappuccino
- 34 Botticino
- 36 Travertine
- 38 Corinthian Beige
- 40 Breccia Aurora
- 42 Amani Bronze
- 42 Grigio Terra
- 45 Pulpis Grigio
- 47 Emperador Grigio
- 49 Port Lorent
- 51 Antique Black
- 53 Rosso Levanto
- 55 Irish Green

#### **DESIGN SURFACES**

- 61 Endless
- 64 Ambient
- 67 Terracotta

#### **STONE LOOKS**

- 72 Pietra del Cardoso
- **76** Runa

### **WOOD LOOKS**

- 79 Essenze
- 82 Coniwood

# **Nexion's Essence**

We are guided by complementary values. On the one hand, our **long experience** in the field has given us mastery of technology and design; on the other, we are curious and **open-minded**, keen to learn from our customers and the partners we work with.

We are reliable and have a solid ground in our operating procedures, but we are also **dynamic** and in constant pursuit of new ideas.

We are confident in what we do, but ready to move out of our comfort zone to **experiment and innovate** when the market demands that. Our pledge is to exploit **Italian creativity**, rooted in the hundreds of years of our country's history and way of life, to create beautiful products that can be source of inspiration for architects and designers around the world.

We set for ourselves standards of excellence in terms of **aesthetics**, **quality and performance**.

We believe that service is as important as manufacturing as our work ends when our clients fulfill their aspirations and achieve their goals. "We are reliable and have a solid ground in our operating procedures, but we are also dynamic and in constant pursuit of new ideas."

# **Our Company**

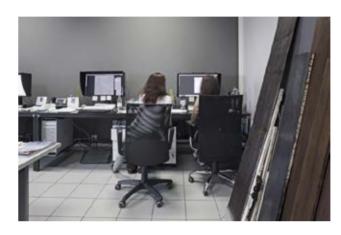
Nexion is a brand of **Nexion International**, a multinational ceramic company that is the result of a partnership between two large family groups that have always been leaders in their reference markets: **Ceramiche Speranza**, the best in its class Italian firm founded in 1961, that has setup the state of the art manufacturing facilities in India together with the **Aghara family**, one of the leading players in ceramics and sanitary wares in India since 1977.

Ceramiche Speranza and Aghara family have many elements in common: both of them are **positioned in the high end of the respective markets** and both are led by entrepreneurs who share similar values and goals.

The joint venture company, named **Nexion International Pvt. Ltd.**, designs, produces and sells worldwide high quality porcelain (Glazed Vitrified) slabs and large-size tiles in 9mm and 6mm thickness, under the brand Nexion. Porcelain slabs in sizes such as 800x2400mm and 1200x2400mm represent the latest and nicest segment of tiles offering, using new generation of press technology and advanced digital printing and glazing to create **superior tiles**, of beautiful aesthetics and impeccable quality, resembling natural and artificial surfaces as stone, wood, cement and so on.

The main claim of Nexion brand is "**Designed in Italy to inspire the International Dreamers**". To this aim, Nexion's value chain is global rather than local: all products are designed in Italy, manufactured in India, in the company's state-of-the-art plant, using the very latest Italian technology, and sold in **more than 50 countries**, through subsidiaries, partners and clients service teams located in key target markets, with marketing, quality management and global customer services in Italy.

All products are **quality certified** according to international standards and undergo tests in the most reliable Italian labs.









# **Our Committment to quality**

Superior physical and chemical characteristics – together with beautiful aesthetics – are the distinguishing feature of all Nexion collections.

To achieve the highest quality standards Nexion exploits decades of experience and devotes significant resources to continuous improvement.

Nexion's plant in India – the only one co-owned by an Italian and an Indian company – exploits the latest Italian machinery to manufacture high quality slabs and large size tiles.

The plant has a very high degree of automation, as required to consistently achieve the high levels of quality demanded by sophisticated customers in India and internationally.

According to the best practice, quality standards refer to the norms included in ISO 13006: Annex G - EN 14411 and all tests are carried out by renowned laboratories in Italy, accredited according to ISO/IEC 17025:2005.

At the plant, Nexion runs tests on all raw materials, semi-finished goods and end-products through the whole production process, under coordination of the Quality Assurance Department.

To get the best possible result, the company has devised an integrated set of rules, named **Nexion Quality Assurance Procedures (NQAP)**, to control all aspects of slabs manufacturing, that determine the physical and chemical characteristics of products.

NQAP include measurement processes, benckmark values and operating procedures for:

 Chemical characteristics of raw materials, asking for every single shipment is tested before the raw material enters into production process.

 Intrinsic physical properties of slabs and tiles, such as caliber and dimensions, orthogonality, planarity, water absorption and breaking strength.

 Usage-related properties of products, such as resistance to scratch and abrasion, thermal shock resistance, resistance to acid, stains, household chemicals and slippery.



While physical and chemical characteristics are described by norms and are measured objectively, aesthetical quality is left to individual company practices.

This might be an issue for customers, as aesthetical characteristics – such as realism of colors and absence of defects and shade variations – are very important for the beauty of flooring and wall surfaces.

To guarantee the best possible quality to customers, Nexion has devised innovative procedures to guarantee the compliance with original design, absence of defects and stability of product features (color, shade ...) on large production batches:

 Nexion Shade Control Methodology (NSCM) to guarantee the absence of unwanted shade variations with reference to the "master slab", approved by the product designer

 Nexion Light Reflection Qualty Assessment (NLRQA) to assess the absence of waviness or geometrical distortion of reflection of light by full polished, glossy surfaces

Nexion Shade Control Methodology (NSCM) is used in the Sorting Department to compare production items to the "master slab" originally approved by Product Development and kept in the Product Library of the company.





# **Our Reach**

Nexion is a global brand with the main strategic value chain activities based in Italy and production located in India into a fully automated state-of-art facility equipped with Italian machineries. Our research and development, marketing and product engineering activities are based in Italy to guarantee high quality and service levels to customers all over the world. In India we have transferred our technological-productive knowhow to a state-of-the-art facility with high quality standards that fully satisfy the very particular needs by the most demanding costumers.



# **Our People**



We are a **young dynamic** company, with a strong **multicultural vocation. 350 people** use their passion, enthusiasm and highly specialised skills to turn the important targets we have set for ourselves into positive results.

Among them, the ambition to combine the best of **Italian creativity** and technology with the integrity and traditional assiduity of **Indian manufacturers**, to create the highest quality exclusive products to enrich people's lives.

A goal that can only be reached by creating a successful and well integrated teams with some of the most **talented people** of these two cultures, both rich in history, **tradition and values**.



**"350 people** use their passion, enthusiasm and highly specialised skills to turn the important targets we have set for ourselves into positive results."







# **Marble Looks and Surfaces**

From an in-depth study of the finest marbles, combining a 50 years old tradition with ongoing research and development on materials, state-of-the-art technology and sophisticated manufacturing processes, Nexion devised many marbles varieties that interpret natural stones with new high-tech ceramic features, in line with the needs of contemporary architecture.

The results of these activities, combined with Dry Granula technology, are the so-called "sintered marble", a variety of highly innovative ceramic surfaces formed in large slabs (to be used as such or cut to measure), characterized by no residual porosity and enhanced properties that give them an extraordinary strength and resistance to external agents. Moreover, these sintered materials stand out as the highest aesthetic quality standard in the market by virtue of their perfect mirror-like reflection of light.

Thanks to these highly advanced technical and aesthetical qualities, graphics Nexion's sintered marbles distinguish themselves for a rare beauty, able to give back all the flavor of stones that have always represented the maximum degree of exclusivity in the construction field, designed and developed for the most refined tastes.

A modern synthesis between aesthetic richness and technical capabilities highlighted even more by the multiple variations of surface finishes, striving to obtain the right perceptive effect according to its own design context.



# **Our offer of Marble looks**

Surfaces

		FULL LAPPATO	LAPPATO MATT	NATURALE	LUCIDO OPACO	SPAZZOLATO
	Statuario	•	•	•		•
to	Calacatta	•	•	•		•
	Bianco Lasa	•	•	•		
	Onice Persiano	•	•	•		
	Crema Europa	•	•	•		
	Botticino	•	•	•		
	Travertine	•	•	•	•	•
X	Corinthian Beige	•	•	•		
A.C.	Breccia Aurora	•	•	•		
	Amani Bronze	•	•	•		
	Grigio Terra	•	•	•		
	Pulpis Grigio	•	•	•	•	•
	Emperador Grigio	•	•	•		
1	Frappuccino	•	•	•		
	Port Lorent	•	•	•		
	Antique Black	•	•	•		
The state	Rosso Levanto	•	•	•		
K M	Irish Green	•	•	•		

Textures

BOCCIARDATO	PETTINATO	RIGATO
•	•	•
•	•	•
•	•	•
•	•	•
•	•	•
•	•	•

# 18 Colors

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness







Crema Europa



Botticino



Travertine



Corinthian Beige

Amani Bronze





### Breccia Aurora



Pulpis Grigio





Emperador Grigio



Antique Black



Frappuccino



Irish Green



Port Lorent



Rosso Levanto





# Surface: the quintessence of beauty

Combining mastering polishing technique, state-of-the-art Italian technologies and full automation for the highest quality, Nexion has given to Marble Collections the beauty of sintered surfaces characterized for the most versatile & modular standard on the market, and excellent technical and aesthetical qualities. Above all others, an extraordinary mirror-perfect reflection and highly innovative 3D texture technologies. The result is an advanced mix of graphic qualities and performance advantages that opens a new era for interior design floors and walls, making of Nexion an unique brand in the world: rather than a simple tiles company, a surface driven company.

Full Lappato is the most notable marble surface in interior design. With perfect mirror reflection, obtained by superior glaze quality and masterclass polishing, this surface exalts the graphics and the deepness of fine marble slabs. When made to perfection, the result is an absolutely flat surface, with waving-free reflection.

A result very difficult to achieve in ceramics, that Nexion has accomplished.

Lappato Matt is a contemporary interpretation of marble surface, with its characteristic absence of any reflection. Dedicated to the world of design, architecture and furniture, this finishing exalts the details of veins and colors of carefully selected marble slabs.

This surface is not easy to produce in ceramics and Nexion has achieved excellent results in aesthetics and durability.

Marble Collections surface deliver extraordinary performance. Full lappato reaches 95 on the Gloss scale - a measure of reflection in which high values mean highly reflective surface and low values absence of reflection - higher than the average of top Italian products. Lappato Matt is as low as 8 on the Gloss scale, among the best results achieved by leading producers.

Naturale is a surface finish that can be appreciated for its well-defined softness. An advanced reworking of the graphic richness of the marbles, available in different floor slip ratings suitable for both residential and commercial use, including high-traffic areas.





Wall: Onice Persiano 120x120 Full Lappato Floor: Emperador Grigio 120x240 Full Lappato



Wall: Bianco Lasa 120x120 Lappato Matt Floor: Pulpis Grigio 120x240 Lappato Matt



Wall: Statuario 120x240 Rigato, Statuario 120x240 Full Lappato Floor: Port Lorent 120x240 Naturale Outdoor: Endless Grigio

# 2 Colors

Travertine

#### Pulpis Grigio

# Lucido Opaco: an iridescence modulations on surfaces

Lucido Opaco is an iridescence modulations on surfaces devised by Nexion's research and development team, leveraging on its artisan mastery. The company has created the new Glossy-Matt surface, specially designed to emphasize the graphics of precious marbles.

The new surface is based on different digital layers which returns a glossy and matt finishing according to the different visual angle. A visual complexity that translates into the perception of a half iridescence on different levels of reflection and enhanced, in the presence of grazing light on the surfaces.





#### Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness





Wall: Travertine 80x240 Lucido Opaco Floor: Travertine 120x240 Lucido Opaco

# 4 Colors

Calacatta

# **Spazzolato: a feeling of softness**

Thanks to Nexion ongoing research and development on new materials, the company has devised a new brushed finishing inspired by the traditional marble sandblasting technique.

The surface is distinguished by a feeling of softness, embellished with a delicate hollow and relief engrave graphic typical of real marble.

A new visual effect with a tactile consistency also amplified and fully enhanced by its grazing light conditions on surfaces.



Pulpis Grigio



#### Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



Travertine





Wall: Pulpis Grigio 120x240 Bocciardato Floor: Pulpis Grigio 60x120, 120x120 Spazzolato Furniture: Port Lorent Lappato Matt

# Textures: the "chiaro-scuro" light effects

Combining in-depth material research, innovation, and great craftsmanship, Nexion has created three eye-catching three-dimensional textures: rigato, pettinato, and bocciardato.

The textures offer the same visual and tactile richness as the most prestigious varieties of marble when they undergo these craft techniques, which are the culmination of centuries of constant, progressive honing.

Examining them all in details, the rigato one is characterized by very close parallel lines, running along the surfaces, giving them a very suggestive tactile and visual appeal.

The pettinato texture reproduces a craftsmanship technique that gives a particular 3D effect to the surfaces, through the use of rigid bristle tools in the phases preceding the solidification of the material.

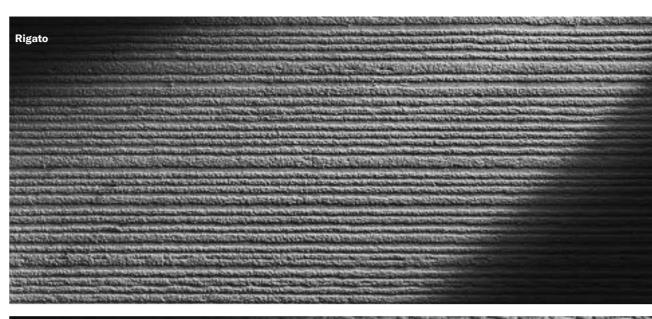
Finally, the bocciardato one reproduces the results of a manual bush hammered technique, much appreciated since ancient times, which gives the surfaces a characteristic slightly corrugated appearance, very similar to that of the natural material.

In all three cases, the result is the creation of up-to-the-minute ceramics that combine the high reflective power of Nexion marble with a textural approach to light that produces striking, ever-changing visual effects.

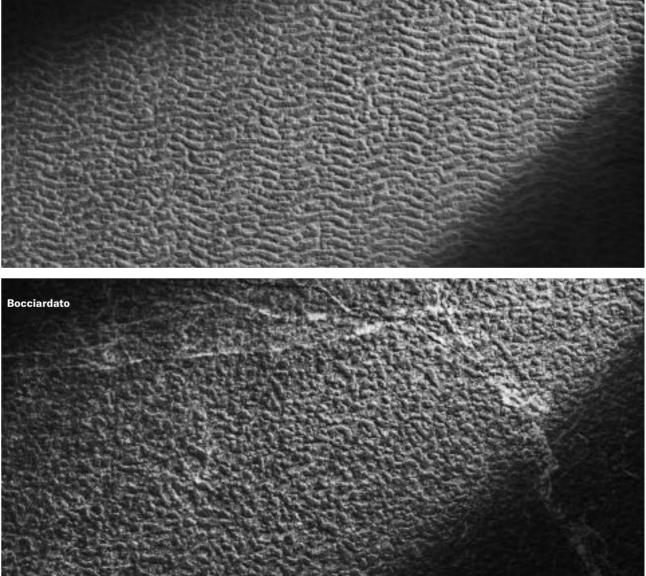
An extremely difficult result to achieve in ceramics and a material that fuses the eternal, timeless charm of marble with a vibrant contemporary flavour.



reddot winner 2020



Pettinato



# **6** Colors Bocciardato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness









Crema Europa

reddot winner 2020

Surfaces | Pettinato

# **6** Colors Pettinato



Pulpis Grigio











#### Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



#### Crema Europa





Port Lorent



# **6** Colors Rigato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness







reddot winner 2020

Pulpis Grigio











23

# Statuario

18

12-3

Floor: Statuario 120x240 Full Lappato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Statuario Full Lappato



Statuario Bocciardato



Statuario Lappato Matt



Statuario Pettinato





Statuario Rigato

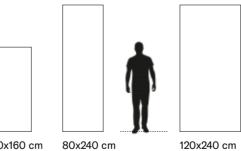


Statuario Spazzolato



# **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





80x160 cm 80x240 cm

120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

#### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.



# Calacatta



t Lorent 120x240 Full Lappato - Calacatta 120x240 Full Lappato Floor: Port Lorent 120x240 Full Lappato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Calacatta Full Lappato

Calacatta Lappato Matt

Calacatta Naturale \*



Calacatta Bocciardato





Calacatta Pettinato





Calacatta Rigato

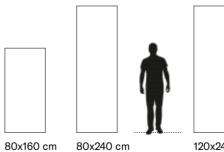


Calacatta Spazzolato



# **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





80x240 cm

120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

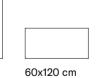
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# **Bianco Lasa**

Wall: Emperador Grigio 120x240 Full Lappato Floor: Bianco Lasa 120x120, 120x240 Full Lappato

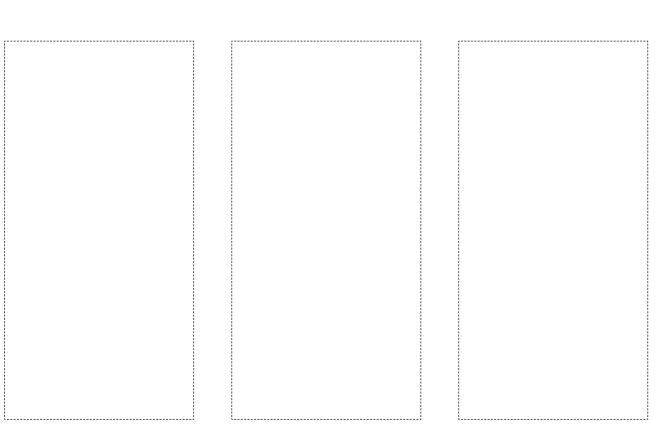
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

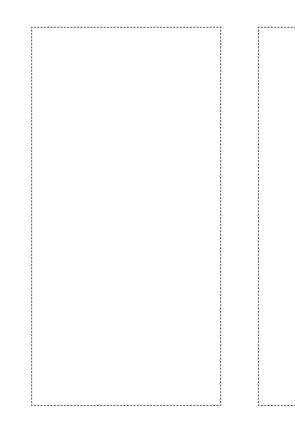
Bianco Lasa Full Lappato



Bianco Lasa Lappato Matt

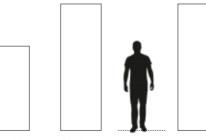
Bianco Lasa Naturale \*





### **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





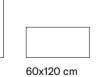
80x160 cm 80x240 cm

120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

#### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.



# **Onice** Persiano

Wall: Onice Persiano 120x120 Full Lappato Floor: Onice Persiano 120x240 Full Lappato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

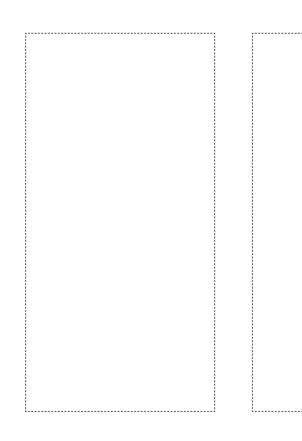
Onice Persiano Full Lappato



Onice Persiano Lappato Matt

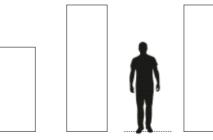


Onice Persiano Naturale \*



## 5 Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





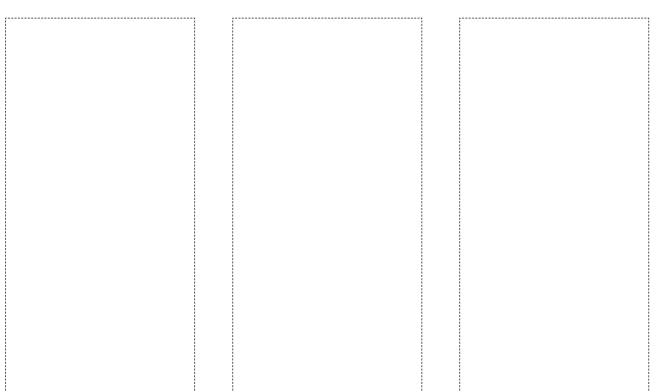
80x160 cm 80x240 cm

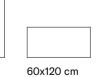
120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

#### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.





# Crema Europa Frappuccino

Wall: Crema Europa 120x240 Full Lappato - Frappuccino 60x120 Full Lappato Floor: Frappuccino 120x120 Full Lappato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Crema Europa Full Lappato



Crema Europa Bocciardato



Crema Europa Lappato Matt

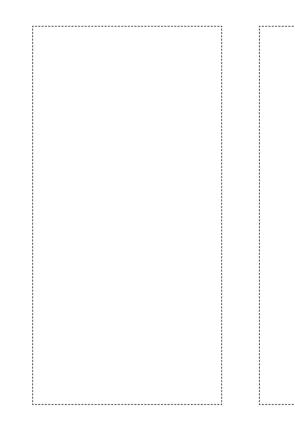
Crema Europa Pettinato





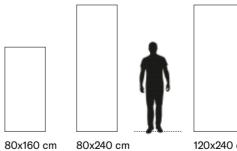
Crema Europa Rigato





# **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm



80x240 cm

120x240 cm 120x120 cm

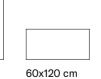
\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

#### Nexion installation suggestions

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Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Frappuccino Pettinato

Frappuccino Full Lappato



Frappuccino Bocciardato



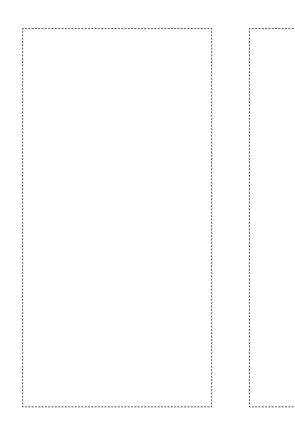
Frappuccino Lappato Matt

Frappuccino Naturale \*



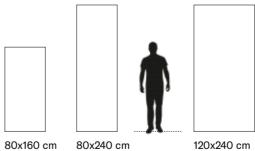
Frappuccino Rigato





# **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

#### Nexion installation suggestions

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Decor 30x120 | Frappuccino Decor





# **Botticino**

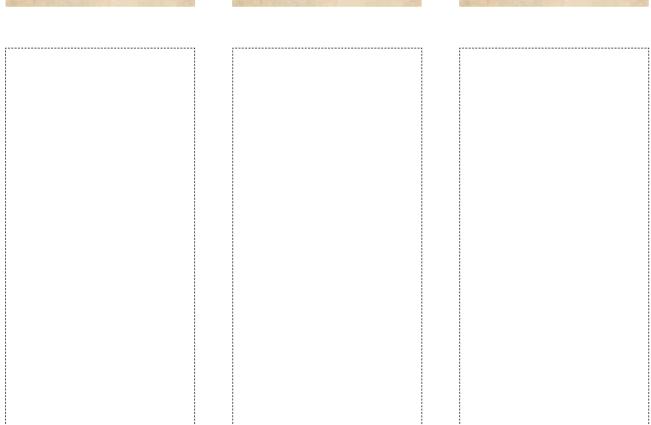
Wall: Botticino 60x120 Full Lappato Floor: Botticino 120x120 Full Lappato

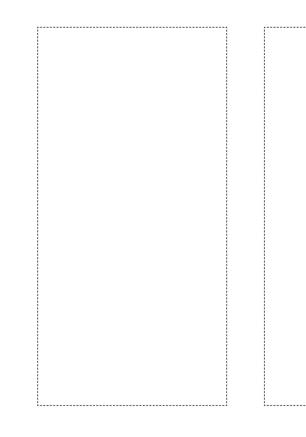
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness





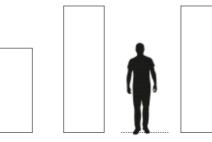
Botticino Naturale \*





### **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





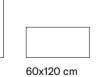
80x160 cm 80x240 cm

120x240 cm 120x120 cm

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#### Nexion installation suggestions

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# **Travertine**

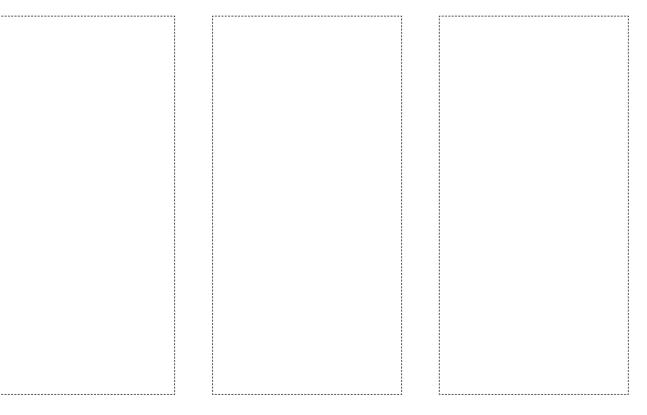
Wall: Travertine 120x240 Full Lappato Floor: Travertine 60x120 Lappato Matt

100.00

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness







Travertine Naturale \*

Travertine Spazzolato

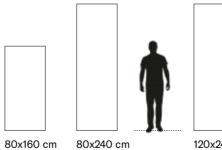






**5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm

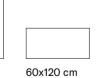


80x240 cm

120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions



# **Corinthian Beige**

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Floor: Corinthian Beige 120x240 Full Lappato

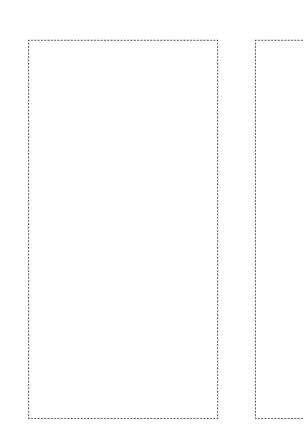
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



Corinthian Beige Lappato Matt

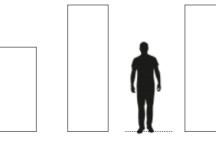
Corinthian Beige Naturale \*





### 5 Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





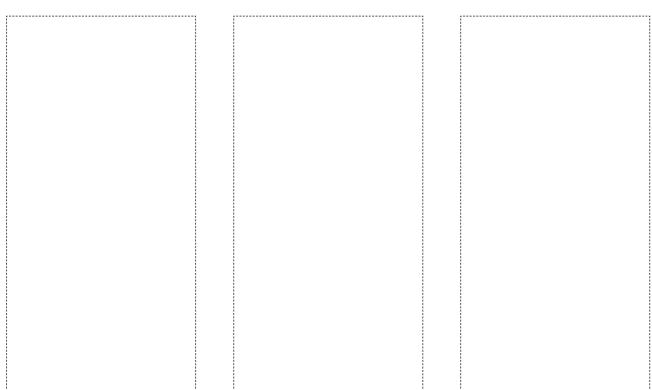
80x160 cm 80x240 cm

120x240 cm 120x120 cm

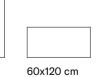
\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.



39



# Breccia Aurora

Floor: Breccia Aurora 120x120 Full Lappato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

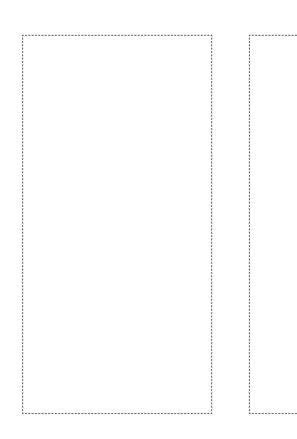
Breccia Aurora Full Lappato



Breccia Aurora Lappato Matt

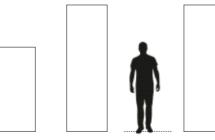
Breccia Aurora Naturale \*





### **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





80x160 cm 80x240 cm

120x240 cm 120x120 cm

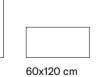
\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.

		1	

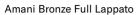
41



# Armani Bronze Grigio Terra

Wall: Grigio Terra 120x120 Lappato Mat Floor: Amani Bronze 120x240 Full Lappato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

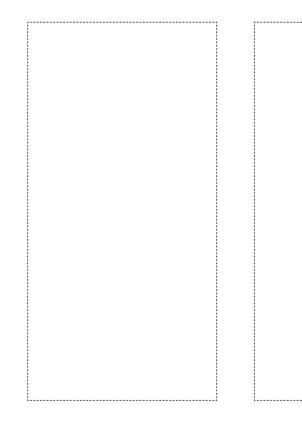




Amani Bronze Lappato Matt

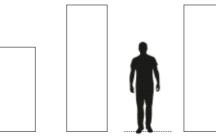
Amani Bronze Naturale \*





### 5 Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm



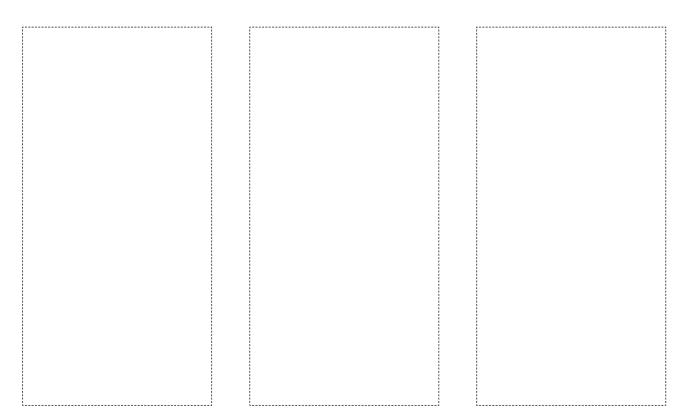


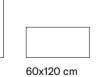
80x160 cm 80x240 cm

120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions





Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

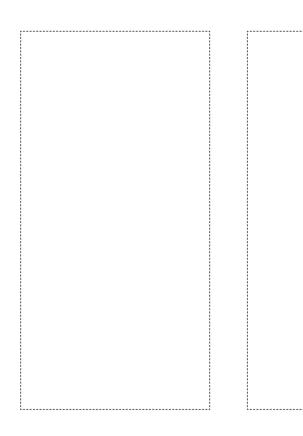
Grigio Terra Full Lappato



Grigio Terra Lappato Matt

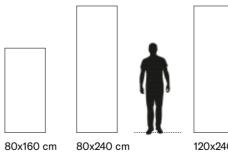
Grigio Terra Naturale \*





### **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm



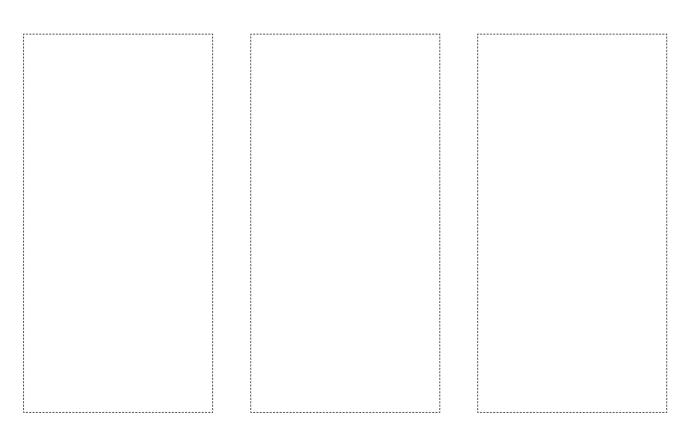


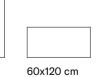
80x240 cm

120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions





# **Pulpis Grigio**

Wall: Pulpis Grigio 60x120 Full Lappato Floor: Pulpis Grigio 120x120 Full Lappato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Pulpis Grigio Pettinato

Pulpis Grigio Full Lappato



Pulpis Grigio Bocciardato



Pulpis Grigio Lappato Matt





Pulpis Grigio Rigato



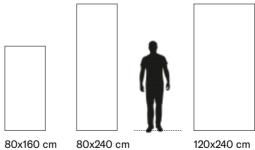
Pulpis Grigio Spazzolato





**5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm



120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions





# **Emperador Grigio**

Collections

Wall: Onice Persiano 80x160 Full Lappato Floor: Emperador Grigio 80x160 Full Lappato

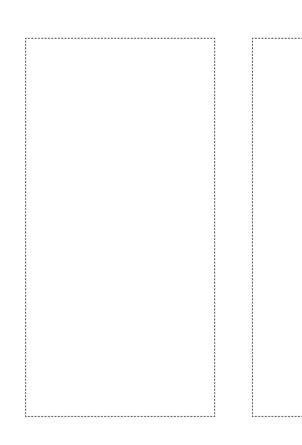
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Emperador Grigio Full Lappato



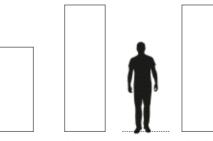
Emperador Grigio Naturale \*





### **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm



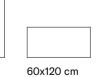


80x160 cm 80x240 cm

120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions



# **Port Lorent**

lections

Wall: Statuario 120x240 Pettinato Floor: Port Lorent 120x240 Full Lappato

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Port Lorent Full Lappato



Port Lorent Bocciardato



Port Lorent Lappato Matt

Port Lorent Naturale \*

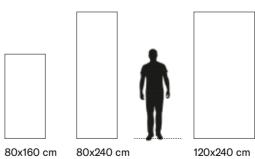


Port Lorent Rigato



### 5 Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm



120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

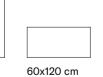
### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.



Decor 30x20 | Port Lorent Decor





# Antique Black

Wall: Antique Black 120x240 Lappato Matt Floor: Antique Black 120x120 Lappato Matt Antique Black Full Lappato

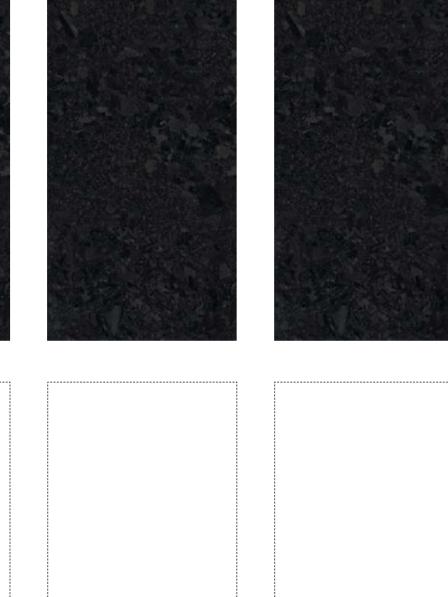
### 2 Finishes

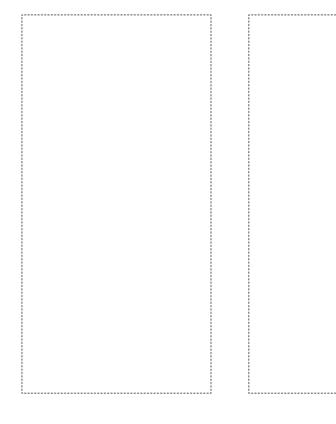
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



Antique Black Lappato Matt

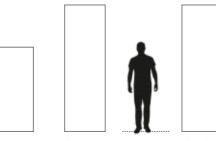
Antique Black Naturale \*





### **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm



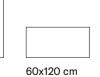


80x160 cm 80x240 cm

120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions



# **Rosso Levanto**

Wall: Rosso Levanto 120x240 Full Lappato, Lappato Matt Floor: Endless Bianco 120x120

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Rosso Levanto Full Lappato



Rosso Levanto Lappato Matt

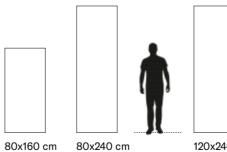
Rosso Levanto Naturale \*





### 5 Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm





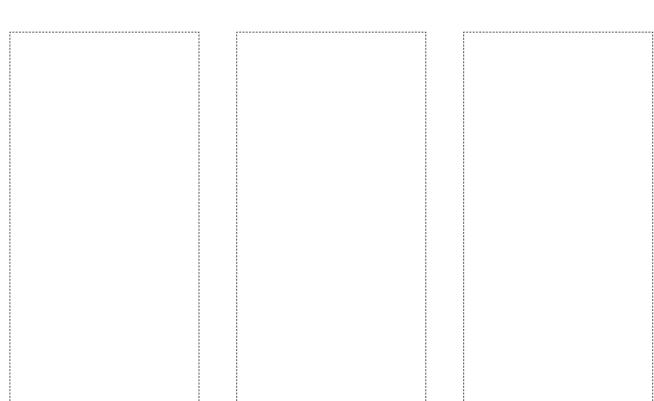
80x240 cm

120x240 cm 120x120 cm

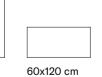
\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.



54



# Irish Green



W

Wall: Irish Green 120x240 Full Lappato - Antique Black 120x240 Lappato Matt Floor: Botticino 120x120 Lappato Matt

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

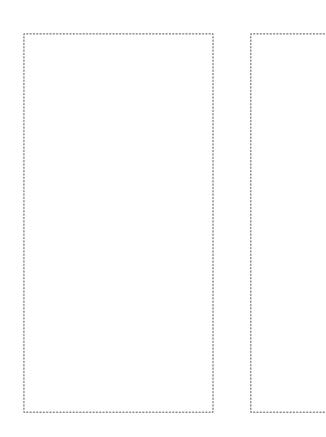




Irish Green Lappato Matt

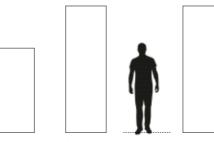
Irish Green Naturale \*





### **5** Sizes

120x240 cm | 80x240 cm | 120x120 cm | 80x160 cm | 60x120 cm



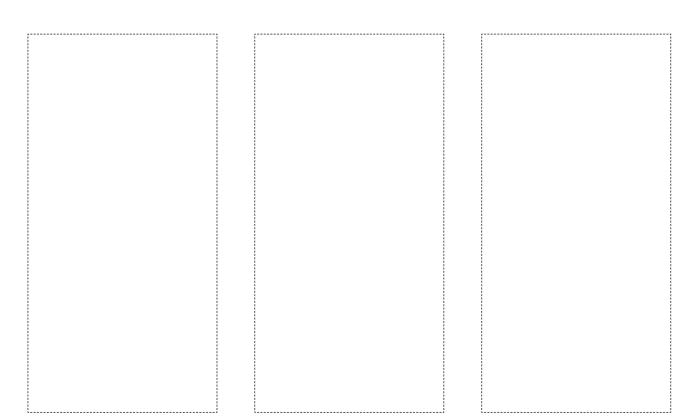


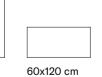
80x160 cm 80x240 cm

120x240 cm 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions





Product codes													
	_		FULL LAPPATO	LAPPATO MATT	NATURALE R9 Available on request only	NATURALE R10	NATURALE R11 Available on request only	NATURALE R12 Available on request only	LUCIDO OPACO	SPAZZOLATO	BOCCIARDATO	PETTINATO	RIGATO
67 700		120x240	F14APNA0LR0	F14APNA0YR0	F14APNAONRO	F14APNA0XR0	F14APNA0ZR0	F14APNA0VR0		F14APNA0WR0	F14TEXA0BR0	F14TEXA0TR0	F14TEXAORRO
2/20		80x240	F84APNA0LR0	F84APNA0YR0	F84APNAONRO	F84APNA0XR0	F84APNA0ZR0	F84APNA0VR0		F84APNAOWR0	F84TEWA0BR0	F84TEWA0TR0	F84TEWAORRO
C. Star	Statuario	120x120	F12APNA0LR0	F12APNA0YR0	F12APNAONRO	F12APNA0XR0	F12APNA0ZR0	F12APNA0VR0		F12APNA0WR0	F12TEWA0BR0	F12TEWA0TR0	F12TEWAORRO
7/		80x160	F86APNA0LR0	F86APNA0YR0	F86APNAONRO	F86APNA0XR0	F86APNA0ZR0	F86APNA0VR0		F86APNAOWR0	F86TEWA0BR0	F86TEWA0TR0	F86TEWA0RR0
1		60x120	F62APNA0LR0	F62APNA0YR0	F62APNAONRO	F62APNA0XR0	F62APNA0ZR0	F62APNA0VR0		F62APNA0WR0	F62TEXA0BR0	F62TEXA0TR0	F62TEXAORRO
3 Altor		120x240	F14KARAOLRO	F14KARA0YR0	F14KARAONRO	F14KARAOXRO	F14KARA0ZR0	F14KARAOVRO		F14KARAOWRO	F14TEXA1BR0	F14TEXA1TRO	F14TEXA1RR0
		80x240	F84KARA0LR0	F84KARA0YR0	F84KARAONRO	F84KARA0XR0	F84KARA0ZR0	F84KARA0VR0		F84KARAOWR0	F84TEWA1BR0	F84TEWA1TR0	F84TEWA1RR0
	Calacatta	120x120	F12KARA0LR0	F12KARA0YR0	F12KARAONRO	F12KARA0XR0	F12KARA0ZR0	F12KARA0VR0		F12KARAOWRO	F12TEWA1BR0	F12TEWA1TR0	F12TEWA1RR0
man M	Calacatta	80x160	F86KARAOLRO	F86KARA0YR0	F86KARAONRO	F86KARA0XR0	F86KARA0ZR0	F86KARA0VR0		F86KARAOWR0	F86TEWA1BR0	F86TEWA1TR0	F86TEWA1RR0
K. A.K.		60x120	F62KARA0LR0	F62KARA0YR0	F62KARAONRO	F62KARA0XR0	F62KARA0ZR0	F62KARA0VR0		F62KARAOWR0	F62TEXA1BR0	F62TEXA1TR0	F62TEXA1RR0
A		30x120 Decor	F32KARAONR1										
		120x240	F14PMPA0LR0	F14PMPA0YR0	F14PMPA0NR0	F14PMPA0XR0	F14PMPA0ZR0	F14PMPA0VR0					
		80x240	F84PMNA0LR0	F84PMNA0YR0	F84PMNA0NR0	F84PMNA0XR0	F84PMNA0ZR0	F84PMNA0VR0					
the second second	Bianco Lasa	120x120	F12PMPA0LR0	F12PMPA0YR0	F12PMPA0NR0	F12PMPA0XR0	F12PMPA0ZR0	F12PMPA0VR0					
		80x160	F86PMPA0LR0	F86PMPA0YR0	F86PMPA0NR0	F86PMPA0XR0	F86PMPA0ZR0	F86PMPA0VR0					
		60x120	F62PMPA0LR0	F62PMPA0YR0	F62PMPA0NR0	F62PMPA0XR0	F62PMPA0ZR0	F62PMPA0VR0					
		120x240	F14PMPE0LR0	F14PMPE0YR0	F14PMPE0NR0	F14PMPE0XR0	F14PMPE0ZR0	F14PMPE0VR0					
		80x240	F84PMNE0LR0	F84PMNE0YR0	F84PMNE0NR0	F84PMNE0XR0	F84PMNE0ZR0	F84PMNE0VR0					
	Onice Persiano	120x120	F12PMPE0LR0	F12PMPE0YR0	F12PMPE0NR0	F12PMPE0XR0	F12PMPE0ZR0	F12PMPE0VR0					
		80x160	F86PMPE0LR0	F86PMPE0YR0	F86PMPE0NR0	F86PMPE0XR0	F86PMPE0ZR0	F86PMPE0VR0					
		60x120	F62PMPE0LR0	F62PMPE0YR0	F62PMPE0NR0	F62PMPE0XR0	F62PMPE0ZR0	F62PMPE0VR0					
THE PERSON		120x240	F14KARB0LR0	F14KARB0YR0	F14KARBONRO	F14KARB0XR0	F14KARB0ZR0	F14KARBOVR0			F14TEXB0BR0	F14TEXB0TR0	F14TEXBORRO
		80x240	F84KARB0LR0	F84KARB0YR0	F84KARBONRO	F84KARB0XR0	F84KARB0ZR0	F84KARB0VR0			F84TEWB0BR0	F84TEWB0TR0	F84TEWBORRO
	Crema	120x120	F12KARB0LR0	F12KARBOYR0	F12KARBONRO	F12KARB0XR0	F12KARB0ZR0	F12KARBOVR0			F12TEWB0BR0	F12TEWB0TR0	F12TEWBORRO
	Europa	80x160	F86KARB0LR0	F86KARB0YR0	F86KARBONRO	F86KARB0XR0	F86KARB0ZR0	F86KARB0VR0			F86TEWB0BR0	F86TEWB0TR0	F86TEWB0RR0
		60x120	F62KARB0LR0	F62KARB0YR0	F62KARBONRO	F62KARB0XR0	F62KARB0ZR0	F62KARBOVR0			F62TEXB0BR0	F62TEXB0TR0	F62TEXBORRO
		30x120 Decor	F32KARBONR1										
Exer March		120x240	F14APNB0LR0	F14APNB0YR0	F14APNB0NR0	F14APNB0XR0	F14APNB0ZR0	F14APNB0VR0					
		80x240	F84APNB0LR0	F84APNB0YR0	F84APNBONR0	F84APNB0XR0	F84APNB0ZR0	F84APNB0VR0					
	Botticino	120x120	F12APNB0LR0	F12APNB0YR0	F12APNBONRO	F12APNB0XR0	F12APNB0ZR0	F12APNB0VR0					
		80x160	F86APNB0LR0	F86APNB0YR0	F86APNB0NR0	F86APNB0XR0	F86APNB0ZR0	F86APNB0VR0					
		60x120	F62APNB0LR0	F62APNB0YR0	F62APNB0NR0	F62APNB0XR0	F62APNB0ZR0	F62APNB0VR0					
2. Distant La liter		120x240	F14TRTB0LR0	F14TRTB0YR0	F14TRTB0NR0	F14TRTB0XR0	F14TRTB0ZR0	F14TRTB0VR0	F14TRTB0OR0	F14TRTBOWR0			
		80x240	F84TRSB0LR0	F84TRSB0YR0	F84TRSBONRO	F84TRSB0XR0	F84TRSB0ZR0	F84TRSB0VR0	F84TRSB0OR0	F84TRSB0WR0			
Carl Carl Cong -	Travertine	120x120	F12TRSB0LR0	F12TRSB0YR0	F12TRSB0NR0	F12TRSB0XR0	F12TRSB0ZR0	F12TRSB0VR0	F12TRSB0OR0	F12TRSBOWR0			
		80x160	F86TRSB0LR0	F86TRSB0YR0	F86TRSB0NR0	F86TRSB0XR0	F86TRSB0ZR0	F86TRSB0VR0	F86TRSB0OR0	F86TRSB0WR0			
		60x120	F62TRTB0LR0	F62TRTB0YR0	F62TRTBONRO	F62TRTB0XR0	F62TRTB0ZR0	F62TRTB0VR0	F62TRTB0OR0	F62TRTBOWR0			
- the total of		120x240	F14APNB1LR0	F14APNB1YR0	F14APNB1NR0	F14APNB1XR0	F14APNB1ZR0	F14APNB1VR0					
		80x240	F84APNB1LR0	F84APNB1YR0	F84APNB1NR0	F84APNB1XR0	F84APNB1ZR0	F84APNB1VR0					
	Corinthian Beige	120x120	F12APNB1LR0	F12APNB1YR0	F12APNB1NR0	F12APNB1XR0	F12APNB1ZR0	F12APNB1VR0					
	Deige	80x160	F86APNB1LR0	F86APNB1YR0	F86APNB1NR0	F86APNB1XR0	F86APNB1ZR0	F86APNB1VR0					
		60x120	F62APNB1LR0	F62APNB1YR0	F62APNB1NR0	F62APNB1XR0	F62APNB1ZR0	F62APNB1VR0					
1 Contraction		120x240	F14LPTB0LR0	F14LPTB0YR0	F14LPTB0NR0	F14LPTB0XR0	F14LPTB0ZR0	F14LPTB0VR0					
and a state		80x240	F84LPSB0LR0	F84LPSB0YR0	F84LPSB0NR0	F84LPSB0XR0	F84LPSB0ZR0	F84LPSB0VR0					
all I man	Breccia Aurora	120x120	F12LPSB0LR0	F12LPSB0YR0	F12LPSB0NR0	F12LPSB0XR0	F12LPSB0ZR0	F12LPSB0VR0					
2 All	Aurora	80x160	F86LPSB0LR0	F86LPSB0YR0	F86LPSB0NR0	F86LPSB0XR0	F86LPSB0ZR0	F86LPSB0VR0					
		60x120	F62LPTB0LR0	F62LPTB0YR0	F62LPTBONR0	F62LPTB0XR0	F62LPTB0ZR0	F62LPTB0VR0					

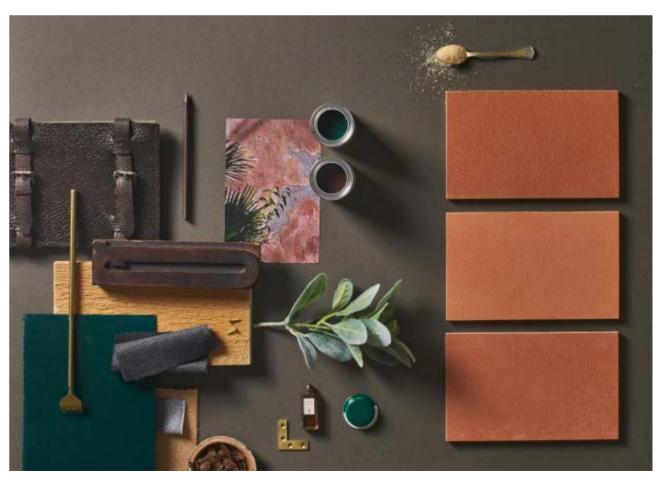
			FULL LAPPATO	LAPPATO MATT	NATURALE R9 Available on request only	NATURALE R10	NATURALE R11 Available on request only	NATURALE R12 Available on request only	LUCIDO OPACO	SPAZZOLATO	BOCCIARDATO	PETTINATO	RIGATO
		120x240	F14LPTF0LR0	F14LPTF0YR0	F14LPTF0NR0	F14LPTF0XR0	F14LPTF0ZR0	F14LPTF0VR0					
		80x240	F84LPSF0LR0	F84LPSF0YR0	F84LPSF0NR0	F84LPSF0XR0	F84LPSF0ZR0	F84LPSF0VR0					
	Amani	120x120	F12LPSF0LR0	F12LPSF0YR0	F12LPSF0NR0	F12LPSF0XR0	F12LPSF0ZR0	F12LPSF0VR0					
	Bronze	80x160	F86LPSF0LR0	F86LPSF0YR0	F86LPSFONR0	F86LPSF0XR0	F86LPSF0ZR0	F86LPSF0VR0					
		60x120	F62LPTF0LR0	F62LPTF0YR0	F62LPTFONR0	F62LPTF0XR0	F62LPTF0ZR0	F62LPTF0VR0					
Margaret and		120x240	F14LPTG0LR0	F14LPTG0YR0	F14LPTG0NR0	F14LPTG0XR0	F14LPTG0ZR0	F14LPTG0VR0					
		80x240	F84LPSG0LR0	F84LPSG0YR0	F84LPSGONR0	F84LPSG0XR0	F84LPSG0ZR0	F84LPSG0VR0					
	Grigio	120x120	F12LPSG0LR0	F12LPSG0YR0	F12LPSG0NR0	F12LPSG0XR0	F12LPSG0ZR0	F12LPSG0VR0					
	Terra	80x160	F86LPSG0LR0	F86LPSG0YR0	F86LPSGONRO	F86LPSG0XR0	F86LPSG0ZR0	F86LPSG0VR0					
		60x120	F62LPTG0LR0	F62LPTG0YR0	F62LPTGONRO	F62LPTG0XR0	F62LPTG0ZR0	F62LPTG0VR0					
	97	120x240	F14PMPG0LR0	F14PMPG0YR0	F14PMPG0NR0	F14PMPG0XR0	F14PMPG0ZR0	F14PMPG0VR0	F14PMPG00R0	F14PMPG0WR0	F14TEXG0BR0	F14TEXGOTR0	F14TEXGOR
		80x240	F84PMNG0LR0	F84PMNG0YR0	F84PMNG0NR0	F84PMNG0XR0	F84PMNG0ZR0	F84PMNG0VR0	F84PMNG0OR0	F84PMNG0WR0	F84TEWG0BR0	F84TEWG0TR0	F84TEWG0F
	Pulpis										F12TEWG0BR0		
	Grigio	120x120	F12PMPG0LR0 F86PMPG0LR0	F12PMPG0YR0	F12PMPG0NR0	F12PMPG0XR0	F12PMPG0ZR0	F12PMPG0VR0	F12PMPG0OR0 F86PMPG0OR0	F12PMPG0WR0		F12TEWGOTRO	F12TEWGOR
		80x160		F86PMPG0YR0	F86PMPG0NR0	F86PMPG0XR0	F86PMPG0ZR0	F86PMPG0VR0		F86PMPG0WR0	F86TEWG0BR0		F86TEWG0F
A STATE A		60x120	F62PMPG0LR0	F62PMPG0YR0	F62PMPG0NR0	F62PMPG0XR0	F62PMPG0ZR0	F62PMPG0VR0	F62PMPG0OR0	F62PMPG0WR0	F62TEXG0BR0	F62TEXG0TR0	F62TEXGOR
and the second		120x240	F14PMPF0LR0	F14PMPF0YR0	F14PMPF0NR0	F14PMPF0XR0	F14PMPF0ZR0	F14PMPF0VR0					
and the state of the	Emperador	80x240	F84PMNF0LR0	F84PMNF0YR0	F84PMNF0NR0	F84PMNF0XR0	F84PMNF0ZR0	F84PMNF0VR0					
-100	Grigio	120x120	F12PMPF0LR0	F12PMPF0YR0	F12PMPF0NR0	F12PMPF0XR0	F12PMPF0ZR0	F12PMPF0VR0					
- 1		80x160	F86PMPF0LR0	F86PMPF0YR0	F86PMPF0NR0	F86PMPF0XR0	F86PMPF0ZR0	F86PMPF0VR0					
AND A DESCRIPTION OF		60x120	F62PMPF0LR0	F62PMPF0YR0	F62PMPF0NR0	F62PMPF0XR0	F62PMPF0ZR0	F62PMPF0VR0					
No. A Sec.		120x240	F14KARF0LR0	F14KARF0YR0	F14KARF0NR0	F14KARF0XR0	F14KARF0ZR0	F14KARF0VR0			F14TEXF0BR0	F14TEXF0TR0	F14TEXFOR
Son A - S	発	80x240	F84KARF0LR0	F84KARF0YR0	F84KARF0NR0	F84KARF0XR0	F84KARF0ZR0	F84KARF0VR0			F84TEWF0BR0	F84TEWF0TR0	F84TEWFOR
	Frappuccino	120x120	F12KARF0LR0	F12KARF0YR0	F12KARFONRO	F12KARF0XR0	F12KARF0ZR0	F12KARF0VR0			F12TEWF0BR0	F12TEWF0TR0	F12TEWFOR
部次		80x160	F86KARF0LR0	F86KARF0YR0	F86KARFONR0	F86KARF0XR0	F86KARF0ZR0	F86KARF0VR0			F86TEWF0BR0	F86TEWF0TR0	F86TEWFOR
		60x120	F62KARF0LR0	F62KARF0YR0	F62KARFONRO	F62KARF0XR0	F62KARF0ZR0	F62KARF0VR0			F62TEXF0BR0	F62TEXF0TR0	F62TEXFOR
A DETER	R.	30x120 Decor	F32KARF0NR1										
A.C.N.		120x240	F14KARK0LR0	F14KARK0YR0	F14KARKONRO	F14KARK0XR0	F14KARK0ZR0	F14KARKOVR0			F14TEXK0BR0	F14TEXKOTRO	F14TEXKOR
A712	S.	80x240	F84KARKOLRO	F84KARK0YR0	F84KARKONR0	F84KARK0XR0	F84KARK0ZR0	F84KARKOVR0			F84TEWK0BR0	F84TEWK0TR0	F84TEWKOR
Stat Arts	Port	120x120	F12KARKOLRO	F12KARK0YR0	F12KARKONRO	F12KARK0XR0	F12KARK0ZR0	F12KARK0VR0			F12TEWK0BR0	F12TEWK0TR0	F12TEWKOR
The states	Lorent	80x160	F86KARKOLRO	F86KARK0YR0	F86KARKONR0	F86KARK0XR0	F86KARK0ZR0	F86KARK0VR0			F86TEWK0BR0	F86TEWK0TR0	F86TEWKOF
		60x120	F62KARKOLRO	F62KARK0YR0	F62KARKONR0	F62KARK0XR0	F62KARK0ZR0	F62KARK0VR0			F62TEXK0BR0	F62TEXKOTRO	F62TEXKOR
		30x120 Decor	F32KARKONR1										
		120x240	F14APNK0LR0	F14APNK0YR0	F14APNKONR0	F14APNK0XR0	F14APNK0ZR0	F14APNK0VR0					
	Antique	80x240	F84APNKOLR0	F84APNK0YR0	F84APNKONR0	F84APNK0XR0	F84APNK0ZR0	F84APNK0VR0					
	Antique Black	120x120	F12APNK0LR0	F12APNK0YR0	F12APNKONRO	F12APNK0XR0	F12APNK0ZR0	F12APNKOVR0					
		80x160	F86APNK0LR0	F86APNK0YR0	F86APNKONR0	F86APNK0XR0	F86APNK0ZR0	F86APNKOVR0					
		60x120	F62APNK0LR0	F62APNK0YR0	F62APNKONR0	F62APNK0XR0	F62APNK0ZR0	F62APNK0VR0					
CARL /		120x240	F14SGNC0LR0	F14SGNC0YR0	F14SGNCONR0	F14SGNC0XR0	F14SGNC0ZR0	F14SGNC0VR0					
( 第十一)		80x240	F84SGMC0LR0	F84SGMC0YR0	F84SGMC0NR0	F84SGMC0XR0	F84SGMC0ZR0	F84SGMC0VR0					
A Contraction	Rosso Levanto	120x120	F12SGMC0LR0	F12SGMC0YR0	F12SGMCONR0	F12SGMC0XR0	F12SGMC0ZR0	F12SGMC0VR0					
1. 1.	H	80x160	F86SGMC0LR0	F86SGMC0YR0	F86SGMC0NR0	F86SGMC0XR0	F86SGMC0ZR0	F86SGMC0VR0					
3.1 24 -		60x120	F62SGNC0LR0	F62SGNC0YR0	F62SGNCONR0	F62SGNC0XR0	F62SGNC0ZR0	F62SGNC0VR0					
A start at		120x240	F14SGNE0LR0	F14SGNE0YR0	F14SGNE0NR0	F14SGNE0XR0	F14SGNE0ZR0	F14SGNE0VR0					
A NO. OR		80x240	F84SGME0LR0	F84SGME0YR0	F84SGME0NR0	F84SGME0XR0	F84SGME0ZR0	F84SGME0VR0					
- 18 Mar 1983	Irish Green	120x120	F12SGME0LR0	F12SGME0YR0	F12SGMEONRO	F12SGME0XR0	F12SGME0ZR0	F12SGME0VR0					
and the		80x160	F86SGME0LR0	F86SGME0YR0	F86SGME0NR0	F86SGME0XR0	F86SGME0ZR0	F86SGME0VR0					
1 april 1 1/2	99 22	60x120	F62SGNE0LR0	F62SGNE0YR0	F62SGNE0NR0	F62SGNE0XR0	F62SGNE0ZR0	F62SGNE0VR0					

# **Concrete Looks / Terracotta Looks and Surfaces**

Concrete, Terracotta and Solid Colors: a wide range of high-tech ceramic materials originally envisioned to meet the most specific and stringent needs of contemporary design.

Products distinguished by a strong architectural vocation, both in terms of style and technical and structural characteristics of surfaces, guaranteeing high standards performance even in the most challenging design contexts.





### Our offer of Design Surfaces

			Naturale			
			R9	R10	R11	R12
	and the second	Nero	On request	•	On request	On request
		Grigio	On request	•	On request	On request
Endloop		Bianco	On request	•	On request	On request
Endless		Avorio	On request	•	On request	On request
		Beige	On request	•	On request	On request
		Argento	On request	•	On request	On request
		Grigio Chiaro	On request	•	On request	On request
		Grigio Medio	On request	•	On request	On request
Ambient		Grigio Scuro	On request	•	On request	On request
mbient		Beige Chiaro	On request	•	On request	On request
		Beige Medio	On request	•	On request	On request
		Beige Scuro	On request	•	On request	On request
		Terracotta Chiaro	On request	•	On request	On request
Terracotta		Terracotta Medio	On request	•	On request	On request
		Terracotta Scuro	On request	•	On request	On request

### Textured

LAPPATO IN CRESTA	BOCCIARDATO	STRUTTURA DA PRESSA	RESILIENTE

# **Endless**

Endless collection inherits the expressive power of concrete, a material who wrote important pages in the history of architecture and plays a fundamental role in modern design thanks to the capability to radiate a strong tactile energy to every context surrounding it.

Seduced by the architectonic and stylistic potential of concrete, Nexion examined to the smallest the remarkable artifacts made by Italian craftsmen, characterized by the intense touch and feel of this matter. In its design lab, Nexion worked to give to large size slabs the delicate variations of tones that we find in the small, renown Italian cementine, creating the soft effect of an "endless" surface.

The result is a ceramic collection made unique by the shade variations, sharp patterns and a high tactile vocation, which transmits a timeless and contemporary personality to the surrounding space. A collection that brings the best of the inspiring Italian contemporary design to any type of ambience and location.

Wall: Nero 120x120 Floor: Nero 120x120



### 6 Colors

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



Argento



Grigio

Avorio



Beige



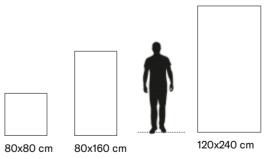
### 1 Finishes

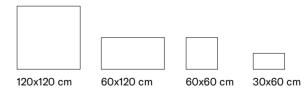
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



### 7 Sizes

120x240 cm | 120x120 cm | 80x160 cm | 60x120 cm | 80x80 cm | 60x60 cm | 30x60 cm

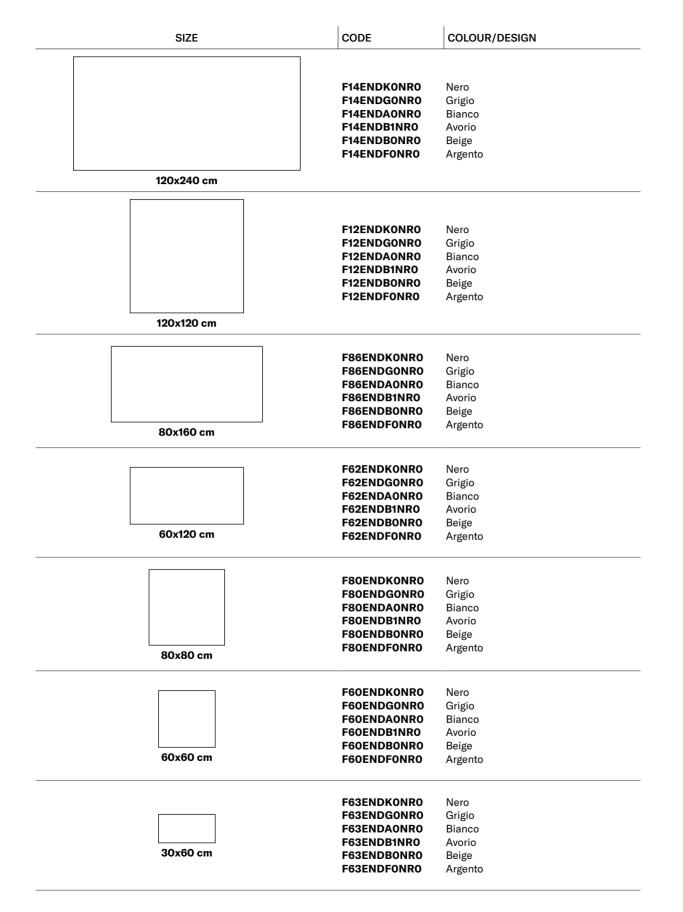




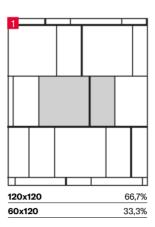
\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

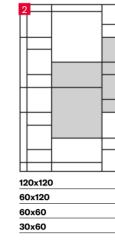
### Nexion installation suggestions

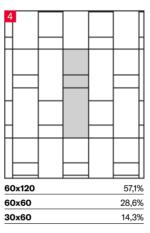
### Collections | Endless

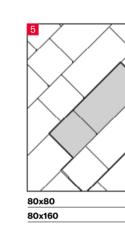


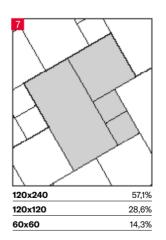
Surface pattern options

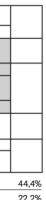






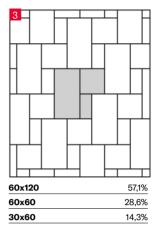


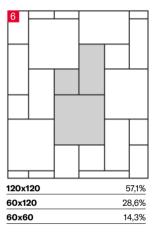












# Ambient

The Ambient collection offers a new ceramic interpretation of cement, a cornerstone of modern and contemporary architecture, a mix of engineering strength with expressive essentiality.

Our endless in-dept materials R&D, technical capability and craftmanship has led to a new collection that reinterprets its original source in a minimalist way, mixing superior performance with aesthetic appeal.

The result are surfaces with excellent performance that, seen from distance, gives the impression of being solid color with a slight ripple while, looking closer, they are distinguished by a slight grit perceived by our hand.

A proposal originally designed for the most demanding architects, looking for the best of contemporary Italian inspirational design in every type of setting and location.



### 6 Colors

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



Beige Chiaro



Grigio Medio

Beige Medio

Grigio Scuro



Beige Scuro



**1** Finishes

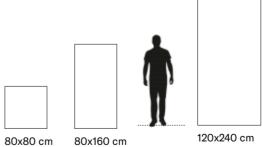
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness





7 Sizes

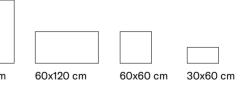
120x240 cm | 120x120 cm | 80x160 cm | 60x120 cm | 80x80 cm | 60x60 cm | 30x60 cm



m 120x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

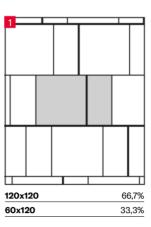
### Nexion installation suggestions

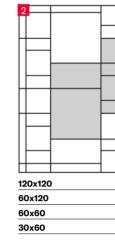


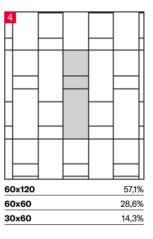
### Collections | Ambient

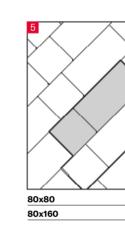
SIZE	CODE	COLOUR/DESIGN
	F14AMBGONRO	Ambient Grigio Chiaro
	F14AMBG1NR0	Ambient Grigio Medio
	F14AMBF1NR0	Ambient Grigio Scuro
	F14AMBBONRO	Ambient Beige Chiaro
	F14AMBB1NR0	Ambient Beige Medio
	F14AMBF2NR0	Ambient Beige Scuro
120-240		<u> </u>
120x240 cm		
	F12AMBGONR0	Ambient Grigio Chiaro
	F12AMBG1NR0	Ambient Grigio Medio
	F12AMBF1NR0	Ambient Grigio Scuro
	F12AMBBONR0	Ambient Beige Chiaro
	F12AMBB1NR0	Ambient Beige Medio
	F12AMBF2NR0	Ambient Beige Scuro
120x120 cm		
	F86AMBGONR0	Ambient Grigio Chiaro
	F86AMBG1NR0	Ambient Grigio Medio
	F86AMBF1NR0	Ambient Grigio Scuro
	F86AMBBONRO	Ambient Beige Chiaro
	F86AMBB1NR0	Ambient Beige Medio
	F86AMBF2NR0	Ambient Beige Scuro
80x160 cm		
[]	F62AMBGONRO	Ambient Grigio Chiaro
	F62AMBG1NR0	Ambient Grigio Medio
	F62AMBF1NR0	Ambient Grigio Scuro
	F62AMBBONRO	Ambient Beige Chiaro
	F62AMBB1NR0	Ambient Beige Medio
60x120 cm	F62AMBF2NR0	Ambient Beige Scuro
	F80AMBG0NR0	Ambient Grigio Chiaro
	F80AMBG0NR0	Ambient Grigio Cinaro Ambient Grigio Medio
	F80AMBF1NR0	Ambient Grigio Neuro
	F80AMBBONRO	Ambient Beige Chiaro
	F80AMBB1NR0	Ambient Beige Medio
80x80 cm	F80AMBF2NR0	Ambient Beige Scuro
	F60AMBG0NR0	Ambient Grigio Chiaro
	F60AMBG1NR0	Ambient Grigio Medio
	F60AMBF1NR0	Ambient Grigio Scuro
	<b>F60AMBB0NR0</b>	Ambient Beige Chiaro
	F60AMBB1NR0	Ambient Beige Medio
60x60 cm	F60AMBF2NR0	Ambient Beige Scuro
	<b>F63AMBG0NR0</b>	Ambient Grigio Chiaro
	F63AMBG0NR0	Ambient Grigio Chiaro Ambient Grigio Medio
	FUSANDUINKU	Ambient Grigio Scuro
	E62 A MDE1NDO	
	F63AMBF1NR0	
30x60 cm	F63AMBB0NR0	Ambient Beige Chiaro
30x60 cm		

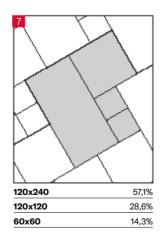
### Surface pattern options

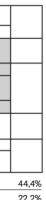






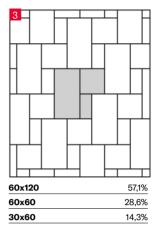


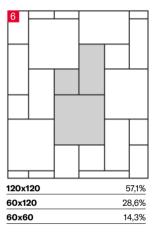












## Terracotta

The inspiration for the Terracotta collection is selfexplanatory. The most ancient ceramic material, terracotta - with its characteristic reddish hue and porous consistency - has been used since the dawn of time, in all civilisations, and continues to find contemporary applications. An underlying theme that has accompanied the entire history of humanity, allowing the production of buildings, tools, sculptures, and other artistic creations.

Using its extensive knowledge of the raw material and its equal production mastery, Nexion has chosen a type of terracotta widely used in Italy for the construction of its world-renowned old towns, recreating the colour tones and surface finishes down to the smallest details, with three appealing colour options offering different levels of light.

The result is a collection that offers the unique personality of an archetypal material with a contemporary language and excellent technical qualities (strength and longevity), making it ideal for complex and challenging architectural projects. A collection that brings with it inspiration from the best of contemporary Italian design, in all settings and circumstances.





### **3** Colors

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

# Terracotta Chiaro Terracotta Scuro Image: Chiano Structure Image: Chiano Structure</td

### 1 Finish

Naturale \*

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



### 1 Size

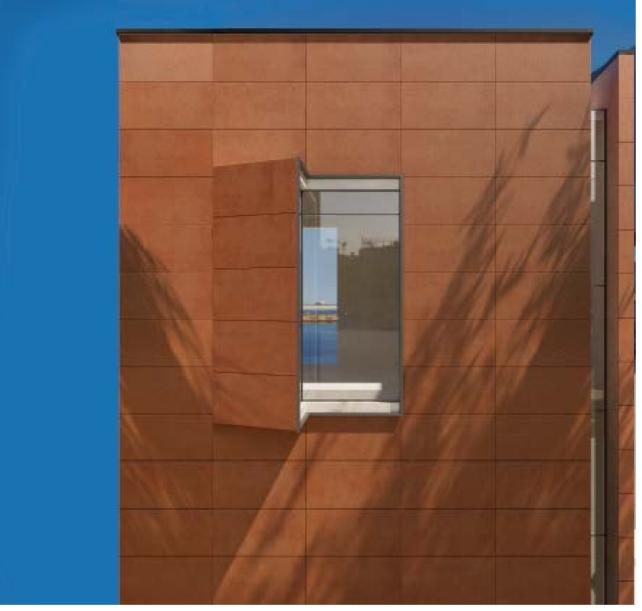
60x120 cm



60x120 cm

\*Naturale finish refers to R10. R9, R11, R12 are available on request only.

### Nexion installation suggestions



Wall: Terracotta Scuro 60x120

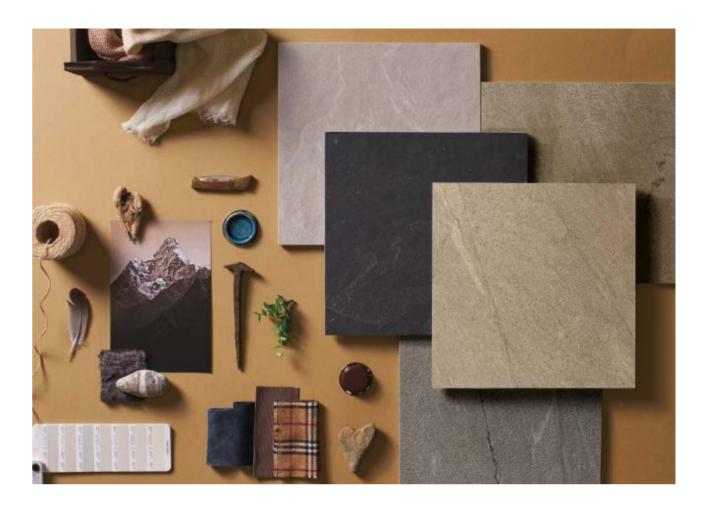




# Stone Looks / Wood Looks and Surfaces

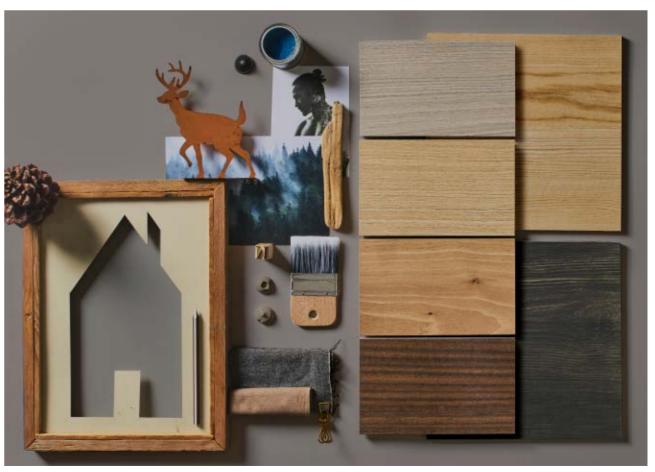
### Stone Looks

Stone has always been one of the most appreciated natural elements used in architecture, due to its ability to combine engineering efficiency and design in perfect harmony with the environment. Nexion surface experts have carefully selected few of the most well-known stones to devise new ceramic materials specifically designed for contemporary use. These materials are authentic in style and superior in terms of resistance and durability.



### Wood Looks

A careful rework and ceramic synthesis results in two different ways of interpreting and restoring the natural look of precious woods. On one hand "smooth" surfaces, on which knots, veins and other distinctive signs of wooden essences are interpreted looking smooth and soft to the eye, even before touching it. On the other hand, "structured" patterns give to the graphics an evocative tactile consistency. The result of both proposals is surfaces with technical and functional characteristics capable of ensuring the most advanced balancing point between natural style and technical-design performances.



### Our offer of Stone looks & Wood looks

### Naturale

			R9	R10	R11	R12
		Beige Chiaro		•	On request	On request
	e .	Beige Medio		•	On request	On request
Pietra del	and the	Beige Scuro		•	On request	On request
Cardoso	and the second	Grigio Chiaro		•	On request	On request
		Grigio Medio		•	On request	On request
	N.Y.	Grigio Scuro		•	On request	On request
		Grigio Chiaro		•	On request	On request
Runa	25 10 10	Grigio Scuro		•	On request	On request
Nulla	1. 7	Beige		•	On request	On request
		Nero		•	On request	On request
		Cedro Sbiancato		•		
		Pino		•		
Coniwood		Abete		•		
Comwood	to the	Larice		•		
		Larice Ossidato		•		
		Abete Tinto		•		
		Rovere Chiaro	•			
Essenze		Noce	•			
		Rovere Tortora	•			
		Eucalipto	•			

### Textured

LAPPATO IN CRESTA	BOCCIARDATO	STRUTTURA DA PRESSA	RESILIENTE
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# Pietra del Cardoso

Pietra del Cardoso collection inherits the spirit of the homonymous Italian stone extracted from the mountains of Tuscany, home of most famous marble quarries in the world (Alpi Apuane).

A material appreciated for centuries due to its extraordinary longevity, resistance, style and functionality.

Nexion has accurately selected some of the most exclusive specimens conveying the essence of Cardoso into a new unique ceramic material, combining elegance with unrivalled technical qualities. Nexion has bring this stone to the next level, devising an extremely durable surface, highly resistant to chemicals, stains and abrasions which makes it particularly suitable for high traffic public spaces.

The result is an extremely wide and versatile offering, divided into six colors, five sizes, three surfaces and two anti-slip finishes. A collection that bring the best inspiration of contemporary Italian design in every type of space and environment.





# 6 Colors

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



Grigio Chiaro



Beige Medio

Grigio Medio





Grigio Scuro



# **5** Finishes



**5** Sizes



120x240 cm | 120x120 cm | 60x120 cm | 60x60 cm | 30x60 cm

120x240 cm 120x120 cm 60x120 cm

\*Naturale finish refers to R10. R11, R12 are available on request only.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.

# Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Bocciardato



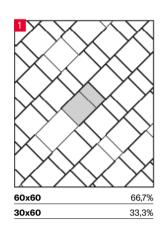


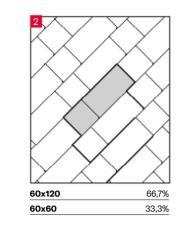
# Collections | Pietra del Cardoso

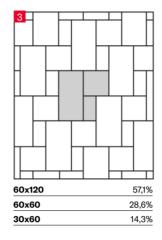
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32PRO GOPRO GOPRO GOBRO GOBRO GOBRO GOBRO GOBRO GOBRO GOBRO GOBRO GOBRO GOBRO GORO GON	Beige Scuro Lappato in cresta         Grigio Chiaro Lappato in cresta         Grigio Medio Lappato in cresta         Grigio Scuro Lappato in cresta         Beige Chiaro Bocciardato         Beige Medio Bocciardato         Beige Chiaro Bocciardato         Grigio Chiaro Bocciardato         Grigio Chiaro Bocciardato         Grigio Scuro Bocciardato         Grigio Scuro Bocciardato         Grigio Scuro Bocciardato         Grigio Scuro Bocciardato         Beige Chiaro Naturale         Beige Scuro Naturale         Beige Scuro Naturale         Grigio Chiaro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Beige Chiaro Lappato in cresta         Beige Scuro Lappato in cresta         Beige Scuro Lappato in cresta			60x60 cm	F60PDCB2PR0 F60PDCG0PR0 F60PDCG1PR0 F60PDCG2PR0 F60PDCB0BR0 F60PDCB1BR0 F60PDCB2BR0 F60PDCG0BR0 F60PDCG2BR0 F60PDCG2BR0 F63PDCB0R0 F63PDCB0R0 F63PDCB0R0 F63PDCG2NR0 F63PDCG2NR0 F63PDCG2NR0 F63PDCG2NR0	Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta Grigio Medio Lappato in cresta Grigio Scuro Lappato in cresta Beige Chiaro Bocciardato Beige Scuro Bocciardato Grigio Chiaro Bocciardato Grigio Scuro Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Medio Naturale Grigio Chiaro Naturale Grigio Chiaro Naturale Grigio Scuro Naturale Grigio Scuro Naturale Grigio Scuro Naturale
Copro Copro	Grigio Chiaro Lappato in cresta Grigio Medio Lappato in cresta Grigio Scuro Lappato in cresta Beige Chiaro Bocciardato Beige Medio Bocciardato Grigio Chiaro Bocciardato Grigio Chiaro Bocciardato Grigio Scuro Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Chiaro Naturale Grigio Scuro Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta			60x60 cm	F60PDCG0PR0 F60PDCG1PR0 F60PDCG2PR0 F60PDCB0BR0 F60PDCB1BR0 F60PDCB2BR0 F60PDCG0BR0 F60PDCG1BR0 F60PDCG2BR0 F63PDCB0NR0 F63PDCB0NR0 F63PDCB0NR0 F63PDCG0NR0 F63PDCG0NR0 F63PDCG0NR0 F63PDCG0NR0	Grigio Chiaro Lappato in cresta Grigio Medio Lappato in cresta Grigio Scuro Lappato in cresta Beige Chiaro Bocciardato Beige Medio Bocciardato Grigio Chiaro Bocciardato Grigio Scuro Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
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32PRO 30BRO 31BRO 32BRO 32BRO 30BRO 32BRO 32BRO 32BRO 32BRO 32BRO 32DRO 32NRO	Grigio Scuro Lappato in cresta Beige Chiaro Bocciardato Beige Medio Bocciardato Beige Scuro Bocciardato Grigio Chiaro Bocciardato Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Scuro Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta			60x60 cm	F60PDCG2PR0 F60PDCB0BR0 F60PDCB1BR0 F60PDCB2BR0 F60PDCG0BR0 F60PDCG1BR0 F60PDCG2BR0 F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG2NR0 F63PDCG2NR0 F63PDCG2NR0	Grigio Scuro Lappato in cresta Beige Chiaro Bocciardato Beige Medio Bocciardato Grigio Chiaro Bocciardato Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
BOBRO BIBRO B2BRO BOBRO B1BRO B2BRO B2BRO B0NRO B1NRO B2NRO B0NRO B1NRO B2NRO B2NRO B1NRO B2NRO B2NRO B2NRO B32NRO	Beige Chiaro Bocciardato         Beige Medio Bocciardato         Beige Scuro Bocciardato         Grigio Chiaro Bocciardato         Grigio Medio Bocciardato         Grigio Scuro Bocciardato         Beige Chiaro Naturale         Beige Medio Naturale         Beige Scuro Naturale         Grigio Chiaro Naturale         Grigio Chiaro Naturale         Grigio Chiaro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Beige Chiaro Lappato in cresta         Beige Scuro Lappato in cresta         Grigio Chiaro Lappato in cresta			60x60 cm	F60PDCB0BR0 F60PDCB1BR0 F60PDCB2BR0 F60PDCG0BR0 F60PDCG1BR0 F60PDCG2BR0 F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG2NR0 F63PDCG2NR0 F63PDCG2NR0	Beige Chiaro Bocciardato Beige Medio Bocciardato Beige Scuro Bocciardato Grigio Chiaro Bocciardato Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
BIBRO B2BRO B0BRO B1BRO B2BRO B2BRO B0NRO B2NRO B2NRO B2NRO B2NRO B2NRO B2NRO B32NRO B	Beige Medio Bocciardato         Beige Scuro Bocciardato         Grigio Chiaro Bocciardato         Grigio Medio Bocciardato         Grigio Scuro Bocciardato         Beige Chiaro Naturale         Beige Medio Naturale         Beige Scuro Naturale         Grigio Chiaro Naturale         Grigio Chiaro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Beige Chiaro Lappato in cresta         Beige Medio Lappato in cresta         Beige Scuro Lappato in cresta         Grigio Chiaro Lappato in cresta				F60PDCB1BR0 F60PDCB2BR0 F60PDCG0BR0 F60PDCG1BR0 F60PDCG2BR0 F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCG2NR0	Beige Medio Bocciardato Beige Scuro Bocciardato Grigio Chiaro Bocciardato Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
BIBRO B2BRO B0BRO B1BRO B2BRO B2BRO B0NRO B2NRO B2NRO B2NRO B2NRO B2NRO B2NRO B32NRO B	Beige Medio Bocciardato         Beige Scuro Bocciardato         Grigio Chiaro Bocciardato         Grigio Medio Bocciardato         Grigio Scuro Bocciardato         Beige Chiaro Naturale         Beige Medio Naturale         Beige Scuro Naturale         Grigio Chiaro Naturale         Grigio Chiaro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Beige Chiaro Lappato in cresta         Beige Medio Lappato in cresta         Beige Scuro Lappato in cresta         Grigio Chiaro Lappato in cresta				F60PDCB1BR0 F60PDCB2BR0 F60PDCG0BR0 F60PDCG1BR0 F60PDCG2BR0 F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCG2NR0	Beige Medio Bocciardato Beige Scuro Bocciardato Grigio Chiaro Bocciardato Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
32BRO 30BRO 31BRO 32BRO 32BRO 30NRO 32NRO 30NRO 32NRO	Beige Scuro Bocciardato         Grigio Chiaro Bocciardato         Grigio Medio Bocciardato         Grigio Scuro Bocciardato         Beige Chiaro Naturale         Beige Medio Naturale         Beige Scuro Naturale         Grigio Chiaro Naturale         Grigio Chiaro Naturale         Grigio Chiaro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Grigio Scuro Naturale         Beige Chiaro Lappato in cresta         Beige Medio Lappato in cresta         Beige Scuro Lappato in cresta         Grigio Chiaro Lappato in cresta				F60PDCB2BR0 F60PDCG0BR0 F60PDCG1BR0 F60PDCG2BR0 F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCG2NR0	Beige Scuro Bocciardato Grigio Chiaro Bocciardato Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
GOBRO G1BRO G2BRO G2BRO G0NRO G2NRO G0NRO G0NRO G0NRO G2NRO G0PRO G0PRO G0PRO G0PRO	Grigio Chiaro Bocciardato Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Scuro Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F60PDCG0BR0 F60PDCG1BR0 F60PDCG2BR0 F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCG2NR0	Grigio Chiaro Bocciardato Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
AIBRO A2BRO BONRO BINRO B2NRO AONRO AINRO AONRO B2NRO B2NRO B32NR	Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F60PDCG1BR0 F60PDCG2BR0 F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCG2NR0	Grigio Medio Bocciardato Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
32BRO 30NRO 31NRO 32NRO 30NRO 31NRO 32NRO 32NRO 32PRO 32PRO 30PRO 30PRO	Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Scuro Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F60PDCG2BR0 F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCB0PR0	Grigio Scuro Bocciardato Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
BONRO BINRO B2NRO GONRO GINRO G2NRO B2NRO B1PRO B2PRO G0PRO	Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCB0NR0 F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCB0PR0	Beige Chiaro Naturale Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
SINRO S2NRO SONRO S1NRO S2NRO S2NRO S0PRO S1PRO S2PRO S0PRO	Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCB0PR0	Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
SINRO S2NRO SONRO S1NRO S2NRO S2NRO S0PRO S1PRO S2PRO S0PRO	Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCB1NR0 F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCB0PR0	Beige Medio Naturale Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
32NRO GONRO 31NRO 32NRO 32NRO 30PRO 31PRO 32PRO 30PRO	Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCB2NR0 F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCB0PR0	Beige Scuro Naturale Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
SONRO SINRO S2NRO SOPRO S1PRO S2PRO S0PRO	Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCG0NR0 F63PDCG1NR0 F63PDCG2NR0 F63PDCB0PR0	Grigio Chiaro Naturale Grigio Medio Naturale Grigio Scuro Naturale
31NRO 32NRO 30PRO 31PRO 32PRO 30PRO	Grigio Medio Naturale Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCG1NR0 F63PDCG2NR0 F63PDCB0PR0	Grigio Medio Naturale Grigio Scuro Naturale
32NRO 30PRO 31PRO 32PRO 30PRO	Grigio Scuro Naturale Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCG2NR0 F63PDCB0PR0	Grigio Scuro Naturale
BOPRO B1PRO B2PRO GOPRO	Beige Chiaro Lappato in cresta Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCB0PR0	<u> </u>
81PRO 82PRO 60PRO	Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta					
81PRO 82PRO 60PRO	Beige Medio Lappato in cresta Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta					Beige Chiaro Lappato in cresta
82PRO GOPRO	Beige Scuro Lappato in cresta Grigio Chiaro Lappato in cresta				F63PDCB1PR0	Beige Medio Lappato in cresta
GOPRO	Grigio Chiaro Lappato in cresta				F63PDCB2PR0	Beige Scuro Lappato in cresta
	Grigio Medio Lappato in cresta			30x60 cm	F63PDCG0PR0	Grigio Chiaro Lappato in cresta
ilPRO				50x00 cm	F63PDCG1PR0	Grigio Medio Lappato in cresta
32PRO	Grigio Scuro Lappato in cresta				F63PDCG2PR0	Grigio Scuro Lappato in cresta
BOBRO	Beige Chiaro Bocciardato				F63PDCB0BR0	Beige Chiaro Bocciardato
BIBRO	Beige Medio Bocciardato				F63PDCB1BR0	Beige Medio Bocciardato
B2BR0	Beige Scuro Bocciardato				F63PDCB2BR0	Beige Scuro Bocciardato
	8					5
GOBRO	Grigio Chiaro Bocciardato				F63PDCG0BR0	Grigio Chiaro Bocciardato
i1BRO	Grigio Medio Bocciardato				F63PDCG1BR0	Grigio Medio Bocciardato
2BRO	Grigio Scuro Bocciardato				F63PDCG2BR0	Grigio Scuro Bocciardato
BONRO	Beige Chiaro Naturale					
BINRO	Beige Medio Naturale					
B2NR0	Beige Scuro Naturale					
GONRO	Grigio Chiaro Naturale					
G1NR0	Grigio Medio Naturale					
G2NRO	Grigio Scuro Naturale					
BOPRO	Beige Chiaro Lappato in cresta					
	Grigio Medio Lappato in cresta Grigio Scuro Lappato in cresta					
G2PRO						
G2PRO BOBRO	Beige Chiaro Bocciardato					
G2PRO	Beige Chiaro Bocciardato Beige Medio Bocciardato					
G2PRO BOBRO	Beige Medio Bocciardato					
G2PRO BOBRO B1BRO B2BRO	Beige Medio Bocciardato Beige Scuro Bocciardato					
G2PRO BOBRO B1BRO	Beige Medio Bocciardato					
CI CI	CBOPRO CB1PRO CB2PRO CGOPRO CG1PRO CG2PRO	CB1PROBeige Medio Lappato in crestaCB2PROBeige Scuro Lappato in crestaCGOPROGrigio Chiaro Lappato in cresta	CB1PROBeige Medio Lappato in crestaCB2PROBeige Scuro Lappato in crestaCGOPROGrigio Chiaro Lappato in crestaCG1PROGrigio Medio Lappato in cresta	CB1PR0Beige Medio Lappato in crestaCB2PR0Beige Scuro Lappato in crestaCGOPR0Grigio Chiaro Lappato in crestaCG1PR0Grigio Medio Lappato in cresta	CBIPROBeige Medio Lappato in crestaCB2PROBeige Scuro Lappato in crestaCGOPROGrigio Chiaro Lappato in crestaCG1PROGrigio Medio Lappato in crestaCG2PROGrigio Scuro Lappato in cresta	CBIPROBeige Medio Lappato in crestaCB2PROBeige Scuro Lappato in crestaCGOPROGrigio Chiaro Lappato in crestaCG1PROGrigio Medio Lappato in crestaCG2PROGrigio Scuro Lappato in cresta

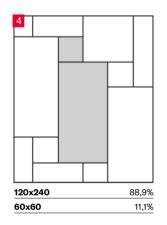
# Collections | Pietra del Cardoso

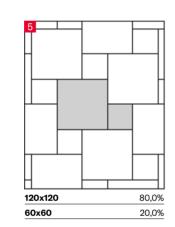
# Surface pattern options













# Runa

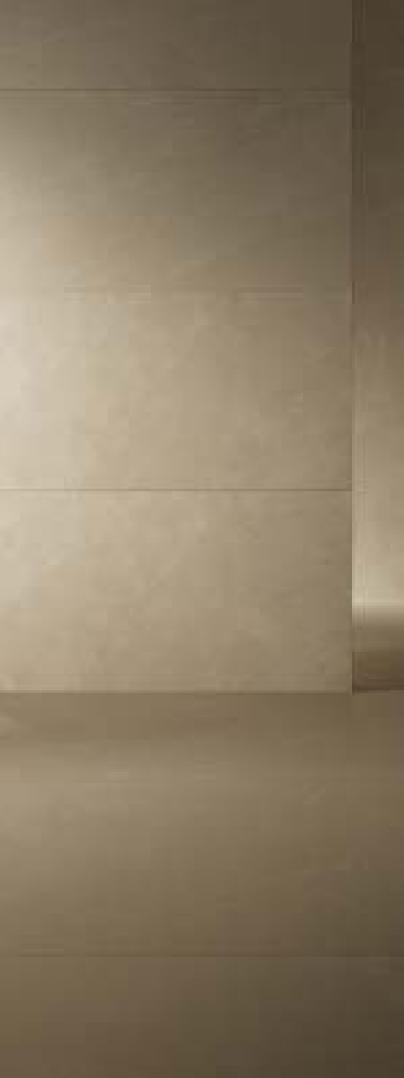
Runa collection brings the essence of the noble and sophisticate character of the slates found in the countryside, villages and historical cities of Northern Europe. Stones that blend harmoniously with the elements of nature in a very contemporary style.

Though these stones are common in Europe, finding the nicest one is not easy.

Nexion has worked to recreate the taste of those suggestive slates that blend naturally in the architectural works of contemporary urban contexts. By the perfection of design and the hands of skilled craftsmen, Nexion has given to the surface of Runa the character of the best natural stones, strong at sight and gentle at touch.

The result is a ceramic collection that returns the sober and harmonious elegance of slates with a modern and dynamic mood. A collection that brings the best of the inspiring Italian contemporary design to any type of ambience and location.





## Collections | Runa

# 4 Colors

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



Grigio Scuro





Beige





1 Finish

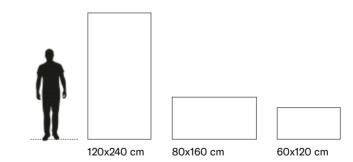
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale \*



# **5** Sizes

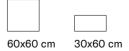
120x240 cm | 80x160 cm | 60x120 cm | 60x60 cm | 30x60 cm



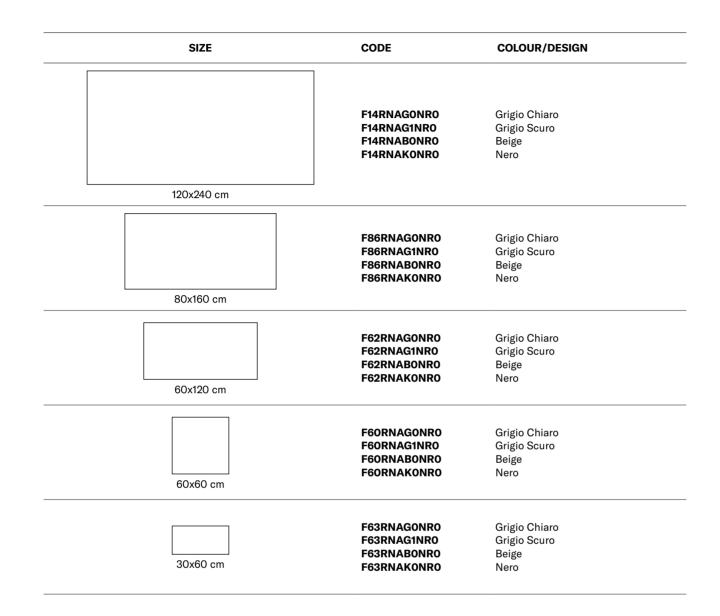
\*Naturale finish refers to R10. R11, R12 are available on request only.

## Nexion installation suggestions

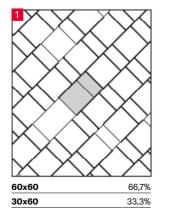
Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.

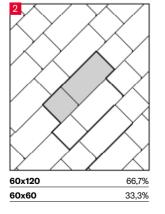


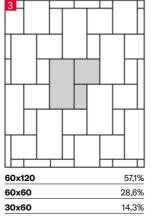
# Collections | Runa

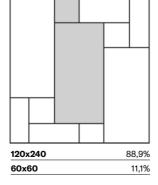


# Surface pattern options









Wall: Grigio Scuro 60x120, 60x60 - Nero 60x120, 60x60 Floor: Grigio Scuro 60x120, 60x60



# Essenze

Essenze brings the intense taste of four precious woods that are highly appreciated in the architectural field for their ability to combine solidity and durability with refined natural elegance. Through extensive researches, Nexion has selected some of the most renowned varieties of Eucalyptus, Walnut, Middle Oak and Tortora Oak, characterized by fascinating patterns of knots, veins, nuances and other natural elements.

Inspired by their beauty, Nexion has devised a new sintered surface that transmits all the wood warmth and elevate its technical features. Among those, this surface is extremely durable, highly resistant to chemicals, stains and abrasions which makes it particularly suitable for high traffic public spaces. Essenze is offered in 20x120 size to be even more bonded to its natural inspiration.

The result is a collection that interprets the spontaneous and authentic charm of prestigious essences with a modern language, making it functional to the realization of the most ambitious projects. Essenze brings the best inspiration of contemporary Italian design in every type of space and setting.



# **4** Inspirations

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

# Rovere Chiaro



Noce



# Rovere Tortora



# Eucalipto



1 Finish

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness





1 Sizes

20x120cm

20x120 cm

\*Naturale finish refers to R9.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.

# Collections | Essenze

### Rovere Chiaro



Noce

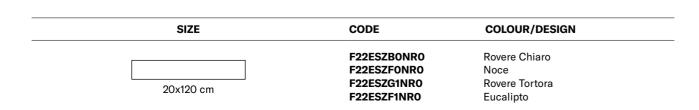


# Rovere Tortora



### Eucalipto







# Coniwood

Coniwood collection brings the peaceful and elegant essence of the trees that make up the fascinating coniferous forests of Europe. Trees that stand out for the natural flavor of the wood they are made of, that conveys an intense sense of warmth and comfort and a refined time-worn feel.

Not all woods transmit the same sensation of immediate and instinctive elegance. Through accurate research, Nexion has selected the some of the nicest exemplars in the European coniferous forests, unique in their warm tones, intense nuances, and suggestive vein patterns. Inspired by them, Nexion carefully worked out designs that make long planks look beautiful and created natural surfaces by the hands of skilled craftsmen.

The result is a ceramic collection of that returns all the natural flavor, at sight and touch, of natural wood, in an eye-catching contemporary style. A collection that brings the best of the inspiring Italian contemporary design to any type of ambience and location. 

 Wall: Larice 30x240, 20x160, 20x120



# **6** Inspirations

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

# Cedro Sbiancato



Pino



Abete



Larice



Larice Ossidato



Abete Tinto



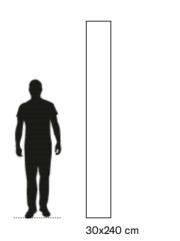
# 1 Finish

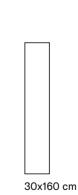
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness



# 5 Sizes

30x240 cm | 30x160 cm | 20x240 cm | 20x160 cm | 20x120 cm



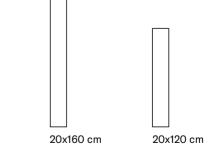


\*Naturale finish refers to R10.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with coloured pigments in contrast with the colour of the tiles.

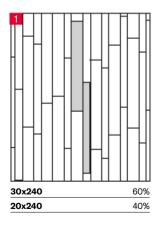
20x240 cm

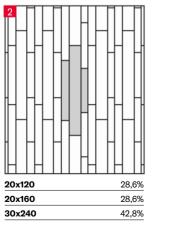


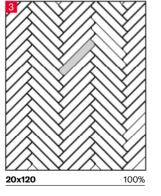
Collections | Coniwood

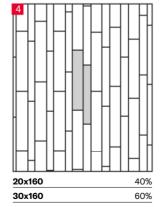
SIZE	CODE	COLOUR/DESIGN
	F34CNWA0NR0	Cedro Sbiancato
	F34CNWB0NR0	Pino
	F34CNWB1NR0	Abete
	F34CNWC0NR0	Larice
30x240 cm	F34CNWG0NR0	Larice Ossidato
	F34CNWK0NR0	Abete Tinto
	F24CNWA0NR0	Cedro Sbiancato
	F24CNWB0NR0	Pino
	F24CNWB1NR0	Abete
20x240 cm	F24CNWC0NR0	Larice
20x240 CIII	F24CNWG0NR0	Larice Ossidato
	F24CNWK0NR0	Abete Tinto
	F36CNWA0NR0	Cedro Sbiancato
	F36CNWB0NR0	Pino
	F36CNWB1NR0	Abete
	F36CNWCONRO	Larice
30x160 cm	F36CNWG0NR0	Larice Ossidato
	F36CNWK0NR0	Abete Tinto
	F26CNWA0NR0	Cedro Sbiancato
	F26CNWB0NR0	Pino
	F26CNWB1NR0	Abete
20x160 cm	F26CNWCONR0	Larice
200100 011	F26CNWG0NR0	Larice Ossidato
	F26CNWK0NR0	Abete Tinto
	F22CNWA0NR0	Cedro Sbiancato
	F22CNWB0NR0	Pino
	F22CNWB1NR0	Abete
20x120 cm	F22CNWCONRO	Larice
	F22CNWG0NR0	Larice Ossidato
	F22CNWK0NR0	Abete Tinto

# Surface pattern options









### Cedro Sbiancato



# Abete



# Larice Ossidato



# Pino



# Larice



# Abete Tinto



### Collections | Coniwood



Wall: Larice Ossidato 30x240, 20x240 Floor: Larice Ossidato 30x240, 20x240







# Nexion | Technical info

Nexion is committed to offer to customers the finest Italian ceramic design and quality. Driven by a sense of partnership with those who have decided to promote and sell Nexion branded products, we are also committed to help dealers and sales representatives to be successful in their business.

This Catalogue has been designed to help professional sales representatives to get the best possible understanding of the unique characteristics of Nexion's collections, to the benefit of the advice they give to households, architects and developers and for the best performance of their business.

# Nexion's focus on quality

# Parameters of physical & chemical quality

Though the main focus of customers is on aesthetics, physical features and chemical properties of slabs and tiles are very important for the eventual result of any surface installation and, in the end, for customer's satisfaction.

Physical features are important for the ease and quality of installation and for some aspects of durability, in particular with slabs and large size tiles, that cannot be installed properly if their geometry is not perfect and that might break if not flexible enough (contrary to conventional belief, a slab is more robust if flexible rather than rigid).

The key physical features are:

- The sharpness and regularity of geometrical dimensions, as well as the overall surface quality (for whose assessment Nexion has devised a proprietary set of procedures – described in the next section – that goes well beyond ISO norms)

 The physical properties that affect installation and durability.

Chemical properties are important for maintenance and other aspects of surface durability, as they determine resistance to stain and acids, as well as cleanability.

### Usage-Related Performance Properties

Usage-related features are important for maintenance and other aspects of **surface and body durability**, as they determine the surface performance such as its resistance to traffic, stains and acids, as well as cleanability and slip resistance.

# Dimension and surface characteristics

Geometrical characteristics of products are important for the ease and quality of installation:

- Precise dimensions are important in particular for large size slabs (above 600x1200 mm), that cannot be installed properly if their geometry is not perfect

- Flatness is important in particular for small sizes (below or equal 600x1200 mm) as high quality slabs flex and naturally adjust to the floor (a perfectly flat floor can be easily installed following Nexion Installation Procedure for large slabs)

# Intrinsic Physical Characteristics

Physical properties of slabs are important for the durability of the surface, both indoor and outdoor (floors and façades):

 Very low water absorption is key to avoid penetration of humidity and chemicals that may create stains, deteriorate the surface or cause breakages of the body

 High breaking strength and modulus of rupture are important to sustain weight in flooring applications and to resist high wind load pressure in façades

 The superior physical performance of slabs using high quality body and proper syntherization is a key advantage compared to natural stone. Breaking strength and module of rupture indicate the tiles' resistance to flexion and loads. High values mean that slabs and tiles will not break under weight, with requirements depending on the application (residential, commercial, industrial ...).

The high breaking strength of Nexion's slabs and large size tiles guarantee safe and long lasting installation.

Frost resistance, coefficient of linear thermal expansion consider the temperature variables that the ceramic material can be subjected. These tests consider extreme hot-cold environmental situations that may be present in outdoor installation.

Thanks to thermal characteristics, Nexion slabs and tiles can be safely used in exterior.

The number following the letter R - from 9 to 12 - represents the **anti-slip property** of the tile. These are the characteristics of the 5 slipperiness classes, according to the measurement method foreseen by DIN 51130:

- R9 normal adhesion
- R10 medium adhesion.
- R11 high adhesion.
- R12 strong adhesion.

DIN 51097 provides for the use of the coefficients "A", "B" and "C".

 A medium adhesion, these are the floors that we would normally find in areas where you can access with bare feet.

 B high adhesion, tiles used to cover showers or swimming pool edges

 C strong adhesion. This degree of adhesion is particularly used in the external areas of public places, where the foot traffic is high.

# MARBLE LOOKS

**Nexion quality standards** ALL TESTS ARE CARRIED OUT BY ITALIAN LABORATORIES ACCREDITED ACCORDING TO ISO/IEC 17025:2005 Standards according to ISO 13006: Annex G - EN 14411: Annex G. Dry - Pressed Ceramic Tiles.

					NEXION Values			
QUALITY ITEMS	TECHNICAL FEATURE	STANDARD METHOD ISO	UNIT	REQUIREMENTS ISO 13006:2018(E) E <sub>v</sub> ≤0.5% GROUP Bla	SIZE < 1	1200 mm		200 mm ABS)
					%	mm	%	mm
	Width	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 0.8 mm	± 0.1%	±1mm
	Length	ISO 10545 - 2	mm	± 0.3% ± 0.1% ± 0.8 mm		± 0.8 mm	± 0.1%	± 1.2 mm
	Thickness	ISO 10545 - 2	mm	± 5.0% ± 4% ± 0.5 mm		± 0.5 mm	± 4%	± 0.5 mm
DIMENSIONS AND SURFACE	Straightness of Side	ISO 10545 - 2	mm	± 0.3%	± 0.1% ± 0.8 mm ± 0.1%		± 0.1%	±1mm
QUALITY	Rectangularity	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 1.3 mm	± 0.1%	± 1.5 mm
	Surface Flatness	ISO 10545 - 2	mm	± 0.4%	± 0.1%	± 1.8 mm	± 0.2%	±3 mm
	Surface Quality	ISO 10545 - 2	-	A minimum of 95% of the tiles are to be free from visible defects which can impair the appearance of a major area of tiles	95%			
	Water Absorption	ISO 10545 - 3	%	≤ 0.5%, Individual 0.6%	Avg. ≤ 0.08%, Individual 0.2%			
	Modulus of Rupture	ISO 10545 - 4	N/mm <sup>2</sup>	Min. 35, Individual Min. 32	Min. 42			
	Breaking Strength	ISO 10545 - 4	N	Not less than 1300	Min. 1800			
	Moisture Expansion	ISO 10545 - 10	mm/n	-	0,02			
	Mohs Hardness of surface	NA	-	-	4			
PHYSICAL	Coefficient of linear thermal expansion from ambient temperature to 100 °C	ISO 10545 - 8	K-1	As declared by the Manufacturer	6x10 <sup>-6</sup> K <sup>-1</sup> max			
PROPERTIES	Thermal Shock Resistance	ISO 10545 - 9	-	As declared by the Manufacturer	No damage			
	Crazing Resistance: glazed tiles	ISO 10545 - 11	-	Required		No dam Min. 10		
	Bulk Density	NA	gr/cc	2,2		2,	2	
	Impact Resistant	ISO 10545 - 5	-	As declared by the Manufacturer		0,	55	
	Frost Resistant	ISO 10545 - 12	-	As declared by the Manufacturer	No change			
	Small colour differences	ISO 10545 - 16	-	Plain coloured tiles only where required GL: $\Delta E < 0.75$ UGL: $\Delta E < 1.0$		No change		
	Resistance to staining	ISO 10545 - 14	Class	Minimum Class 3		Cla	ss 4	
CHEMICAL PROPERTIES	Resistance to household chemicals and swimming pool salts	ISO 10545 - 13	Class	Minimum B		Com	oliant	
	Resistance to acids & alkalis	ISO 10545 - 13	Class	As declared by the Manufacturer		Com	oliant	

# **DESIGN SURFACES**

# Nexion quality standards

# ALL TESTS ARE CARRIED OUT BY ITALIAN LABORATORIES ACCREDITED ACCORDING TO ISO/IEC 17025:2005 Standards according to ISO 13006: Annex G - EN 14411: Annex G. Dry - Pressed Ceramic Tiles.

				REQUIREMENTS	NEXION Values			
QUALITY ITEMS	TECHNICAL FEATURE	STANDARD METHOD ISO	UNIT	ISO 13006:2018(E) E <sub>v</sub> ≤0.5% GROUP Bla	SIZE < 1200 mm		SIZE > 1200 mm (SLABS)	
					%	mm	%	mm
	Width	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 0.8 mm	± 0.1%	±1mm
	Length	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 0.8 mm	± 0.1%	± 1.2 mm
	Thickness		mm	± 5.0%	± 4%	± 0.5 mm	± 4%	± 0.5 mm
DIMENSIONS AND SURFACE	Straightness of Side	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 0.8 mm	± 0.1%	±1mm
QUALITY	Rectangularity	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 1.3 mm	± 0.1%	± 1.5 mm
	Surface Flatness	ISO 10545 - 2	mm	± 0.4%	± 0.1%	± 1.8 mm	± 0.2%	±3 mm
	Surface Quality	ISO 10545 - 2	-	A minimum of 95% of the tiles are to be free from visible defects which can impair the appearance of a major area of tiles	95%		,	
	Water Absorption	ISO 10545 - 3	%	≤ 0.5%, Individual 0.6%	Avg. ≤ 0.08%, Individual 0.2%			
	Modulus of Rupture	ISO 10545 - 4	N/mm <sup>2</sup>	9 mm thick: Min. 35, Individual Min. 32 6 mm thick: Min. 35, Individual Min. 32	9 mm thick: Min. 42 6 mm thick: Min. 38			
	Breaking Strength	ISO 10545 - 4	N	9 mm thick: Not less than 1300 6 mm thick: Not less than 700	9 mm thick: Min. 18 6 mm thick: Min. 75			
	Moisture Expansion	ISO 10545 - 10	mm/n	-	0,02	02		
	Mohs Hardness of surface	NA	-	-	7 6x10 <sup>-8</sup> K <sup>1</sup> max No damage			
PHYSICAL	Coefficient of linear thermal expansion from ambient temperature to 100 °C	ISO 10545 - 8	<b>K</b> -1	As declared by the Manufacturer			K¹ max	
PROPERTIES	Thermal Shock Resistance	ISO 10545 - 9	-	As declared by the Manufacturer				
	Crazing Resistance: glazed tiles	ISO 10545 - 11	-	Required	No damage for Min. 10 Cycles			
	Bulk Density	NA	gr/cc	2,2		2,	2	
	Impact Resistant	ISO 10545 - 5	-	As declared by the Manufacturer	0,55			
	Frost Resistant	ISO 10545 - 12	-	As declared by the Manufacturer	No change			
	Small colour differences	ISO 10545 - 16	-	Plain coloured tiles only where required GL: $\Delta E < 0.75$ UGL: $\Delta E < 1.0$		No change		
	Resistance to staining	ISO 10545 - 14	Class	Minimum Class 3		Clas	ss 4	
CHEMICAL PROPERTIES	Resistance to household chemicals and swimming pool salts	ISO 10545 - 13	Class	Minimum B		Comp	oliant	
	Resistance to acids & alkalis	ISO 10545 - 13	Class	As declared by the Manufacturer		Comp	oliant	

# **STONE LOOKS | WOOD LOOKS**

# Nexion quality standards

ALL TESTS ARE CARRIED OUT BY ITALIAN LABORATORIES ACCREDITED ACCORDING TO ISO/IEC 17025:2005 Standards according to ISO 13006: Annex G - EN 14411: Annex G. Dry - Pressed Ceramic Tiles.

			REQUIREMENTS		NEXION Values			
QUALITY ITEMS	TECHNICAL FEATURE	STANDARD METHOD ISO	UNIT	ISO 13006:2018(E) E <sub>v</sub> ≤0.5% GROUP Bla	SIZE < 1200 mm		SIZE > 1200 mm (SLABS)	
					%	mm	%	mm
	Width	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 0.8 mm	± 0.1%	±1mm
	Length	ISO 10545 - 2	mm	± 0.3%	± 0.1% ± 0.		± 0.1%	± 1.2 mm
	Thickness	ISO 10545 - 2	mm	m ± 5.0%		± 0.5 mm	± 4%	± 0.5 mm
DIMENSIONS AND SURFACE	Straightness of Side	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 0.8 mm	± 0.1%	±1mm
QUALITY	Rectangularity	ISO 10545 - 2	mm	± 0.3%	± 0.1%	± 1.3 mm	± 0.1%	± 1.5 mm
	Surface Flatness	ISO 10545 - 2	mm	± 0.4%	± 0.1%	± 1.8 mm	± 0.2%	±3 mm
	Surface Quality	ISO 10545 - 2	-	A minimum of 95% of the tiles are to be free from visible defects which can impair the appearance of a major area of tiles	95%			
	Water Absorption	ISO 10545 - 3	%	≤ 0.5%, Individual 0.6%	Avg. ≤ 0.08%, Individual 0.2%			
	Modulus of Rupture	ISO 10545 - 4	N/mm <sup>2</sup>	9 mm thick: Min. 35, Individual Min. 32 6 mm thick: Min. 35, Individual Min. 32	9 mm thick: Min. 42 6 mm thick: Min. 38			
	Breaking Strength	ISO 10545 - 4	N	9 mm thick: Not less than 1300 6 mm thick: Not less than 700	9 mm thick: Min. 1800           6 mm thick: Min. 750           0,02           7           6x10-6 K1 max           No damage			
	Moisture Expansion	ISO 10545 - 10	mm/n	-				
	Mohs Hardness of surface	NA	-	-				
PHYSICAL	Coefficient of linear thermal expansion from ambient temperature to 100 °C	ISO 10545 - 8	K-1	As declared by the Manufacturer				
PROPERTIES	Thermal Shock Resistance	ISO 10545 - 9	-	As declared by the Manufacturer				
	Crazing Resistance: glazed tiles	ISO 10545 - 11	-	Required		No dam Min. 10	age for Cycles	
	Bulk Density	NA	gr/cc	2,2		2,	2	
	Impact Resistant	ISO 10545 - 5	-	As declared by the Manufacturer		0,9	55	
	Frost Resistant	ISO 10545 - 12	-	As declared by the Manufacturer	No change			
	Small colour differences	ISO 10545 - 16	-	Plain coloured tiles only where required GL: $\Delta E < 0.75$ UGL: $\Delta E < 1.0$	No change			
	Resistance to staining	ISO 10545 - 14	Class	Minimum Class 3		Clas	ss 4	
CHEMICAL PROPERTIES	Resistance to household chemicals and swimming pool salts	ISO 10545 - 13	Class	Minimum B		Comp	oliant	
	Resistance to acids & alkalis	ISO 10545 - 13	Class	As declared by the Manufacturer		Comp	oliant	

# **Destinations of use**

# **Polished surfaces:**





INDOOR FLOOR & WALL COVERINGS

INDOOR COMMERCIAL WALL COVERINGS

# Naturale and Matt surfaces:



LIGHT TRAFFIC



INDOOR COMMERCIAL SETTINGS MEDIUM TRAFFIC

E



INDOOR RESIDENTIAL SETTING

# Slabs & large size tiles



# A-Frame

### Packaging info

### Shipments to domestic markets (India)

Nominal	Thickness mm	Units x box	Sq. mt x box	Weight x box (Kg)
120x240	9	1	2,87	63,00
80x240	9	2	3,82	82,00
30x240	9	2	1,43	30,00
20x240	9	2	0,95	21,00
80x160	9	2	2,55	55,00
30x160	9	3	1,43	31,00
20x160	9	4	1,27	26,00
120x120	9	2	2,87	62,00
80x80	9	2	1,27	28,00
60x60	9	3	1,07	23,00
60x120	9	2	1,43	31,00
30x120	9	4	1,43	31,50
20x120	9	4	0,95	20,00
30x60	9	6	1,07	23,00

### Worldwide shipments

Nominal	Thickness mm	Units x box	Sq. mt x box	Weight x box (Kg)	Box x pallet	Sq. Mts x pallet	Pallet weight
120x240	9	1	2,87	63,00	36	103,43	2291,00
80x240	9	1	1,91	41,00	36	137,81	1499,00
30x240	9	2	1,43	30,00	28	40,04	863,00
20x240	9	2	0,95	21,00	28	26,60	583,00
80x160	9	1	1,28	27,00	36	45,90	995,00
30x160	9	3	1,43	31,00	46	65,69	1403,00
20x160	9	4	1,27	26,00	38	48,03	1049,00
120x120	9	1	1,44	31,00	36	51,66	1139,00
80x80	9	2	1,27	28,00	42,00	53,51	1199,00
60x60	9	3	1,07	23,00	40,00	42,96	943,00
60x120	9	2	1,43	31,00	32	45,82	1015,00
30x120	9	4	1,43	31,50	42	60,06	1323,00
20x120	9	4	0,95	20,00	40	37,92	823,00
30x60	9	6	1,07	23,00	40,00	42,96	943,00

Tiles are packaged in a random manner and Company cannot guarantee the type of faces inside each package.

# Packaging & shipping

# Packaging & delivery

Packaging is a fundamental element of customer service, being aimed at allowing maximum use of space/weight available and to minimize the risk of breakages, even on bumpy roads.

Nexion's packaging standards are based on carefully designed box and pallet packaging for the optimal load of trucks and containers.

That is very important when large tiles format are to be delivered and Nexion Logistics Department has devised a number of packaging system depending on product sizes and means of transport, including Euro-size pallets and metal A-frames.

Though shipping usually takes place under the customer's responsibility, Nexion is fully committed to help clients manage this activity in the best possible way.

Nexion's Customer Service Department works with clients and logistic companies to arrange for shipments and to guarantee that loading and unloading procedures are properly carried out, in particular at destination.

# Standard size tiles



Standard europallet

Size	
Nominal Size cm	Actual Size cm
120x240	119,8x239,8
80x240	79,8x239,8
30x240	29,8x239,8
20x240	19,8x239,8
80x160	79,8x159,8
30x160	29,8x159,8
20x160	19,8x159,8
120x120	119,8x119,8
60x120	59,8x119,8
80x80	79,8x79,8
60x60	59,8x59,8
30x120	29,8x119,8
20x120	19,8x119,8
30x60	29,8x59,8

# Installation guidelines

### 1. Handling

 To prevent breakage, we recommended to keep all Large Format Tiles in their original packaging during handling.

- Tiles measuring 60x120 cm or less can be handled by hand.

 To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.

 The use of forklift is recommended; however, it has to be equipped with following fork details:

- minimum length of 1.2 m if the crates are handled resting on the long side

- minimum length of 2.1 m if the crates are handled resting on the short side

It is recommended that you handle the A Frame individually.

### 2. Cutting

 When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material. It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damaging.

### 3. Background

 Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3 mm, measured using a 2 m spirit level

- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary. Moisture of the screed must be  $\leq 4\%$ .

It should be according to BS 8204-1-2003 or DIN 18560 standards.

### 4. Laying with adhesives

 We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.

 While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.

 It is recommended to have dry laying before final laying. Direction of tiles can be checked through punches (on the back of tiles).

 Adhesive should be applied on the floor as well as on backside of tiles with 3-4 mm thickness.

 To make corrections, we recommend you to check the material before the adhesive dries

 Adhesive will vary depend on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1) is recommended.

 Apply the adhesive onto the back of the slab with a 3mm trowel and should be well distributed on corners & edges.

It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
Spread the adhesive for one tile (pc) onto the floor

substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.

 It is recommended to start from the centre of the slabs and then move towards the edges.

 Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.

It is recommended to handle slabs with appropriate equipment.

### 5. Joints

 Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers. The joints must be positioned:

- on structural connections (structural joints)
- between the wall and the floor (perimeter joints)
- between one tile and another (laying joints or gaps)

- between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).

- A 2 mm joint spacer is suggested for all sizes.

 For Large Format Tiles, a 2 mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.

- With help of 2 mm spacer & thanks to a 0.8 caliber (meaning that a 120x240 cm minimal size actually measures 119.8x239.8 cm), different sized tiles can be used within a single floor pattern, while still achieving perfect laying.

## 6. Use of tile leveling system during the installation

 For optimum surface performances, it is strongly recommended to use a tile leveling system.

• This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.

## 7. Grouting

 We recommend you to use grout with the same colour as the product.

 We recommend you to wait for the adhesive to dry completely before grouting the joints.

 We also advise you to ensure there is no adhesive or dust in the joints.

- Apply the grout using rubber trowel.

 Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.

- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.

 You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.

Use a damp sponge and perfectly clean water to

thoroughly clean the entire tiled surface and the joints. — We then recommend that you dry the surface with a damp cloth.

 Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout off immediately with a sponge and plenty of water.

 On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.

### 8. Cleaning after laying

- Thorough initial cleaning is essential to ensure the

tiles a long-lasting appearance over time.

It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards. — For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.

— It is a good idea to use a piece of unlaid tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls

## 9. Ordinary cleaning and care of surfaces

— For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaid tile or on a hidden part of the tiled surface.

— Abrasive cleaners should not be used on glossy and/ or polished tiles; this kind of detergent can be used on tiles with matt surfaces though; In the event, you should still test the effects on a piece of an unlaid tile or on a hidden part of the tiled surface.

- We also advise against the use of soaps, waxes, or rinse aids.

 To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH> 9), rinsing properly at the end.

 In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.

 Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.

 After Installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

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